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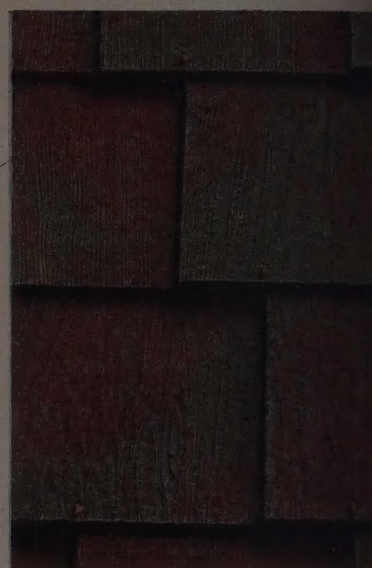


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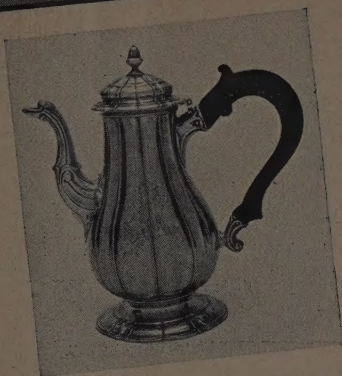
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DOG SHOWS

- Aug. 3 Lackawanna Kennel Club, Inc. Skytop, Pennsylvania.
- 4 Eastern Massachusetts Beagle Club, Inc. Jefferson, Massachusetts.
- 4 Lake Mohawk Kennel Club, Inc. Sparta, New Jersey.
- 4 Northern Fox Terrier Club. San Francisco.
- 10 Lenox Kennel Club. Lenox.
- 10 Butler County Kennel Club. Butler, Pennsylvania.
- 10 Mt. Desert Kennel Club. Bar Harbor.
- 11 Lorain County Kennel Club, Inc. Lorain, Ohio.
- 13 Tonawanda Valley Kennel Club. Batavia, New York.
- 16 Lake Placid Kennel Club. Lake Placid.
- 17 Mohawk Valley Kennel Club. Lake George.
- 18 McKinley Kennel Club, Inc. Canton, Ohio.
- 18 Wildwood Kennel Club, Inc. Saratoga Springs.
- 23 Profile Kennel Club. Hampton Beach, New Hampshire.
- 24 North Shore Kennel Club, Inc. Hamilton, Massachusetts.
- 24 Ravenna Kennel Club. Ravenna, Ohio.
- 25 Bay State Beagle Club, Inc. Berkeley, Massachusetts.
- 25 Chagrin Valley Kennel Club. Gates Mills, Ohio.
- 25 San Joaquin Kennel Club. Stockton, California.
- 25 Wisconsin Kennel Club. Milwaukee.
- Sept. 1 Great Barrington Kennel Club. Great Barrington, Massachusetts.
- 1-2 St. Paul Kennel Club. St. Paul.
- 1-2 Spokane Kennel Club. Spokane.
- 2 Ox Ridge Kennel Club. Darien, Connecticut.
- 7 Tuxedo Kennel Club. Tuxedo Park.
- 8 Westchester Kennel Club. Rye, New York.

FENCING

- Sept. 8 Sabres; Greco Outdoor Prize Competition; Jones Beach, New York.

FIELD TRIALS

- Aug. 25 Bradford Field Trial Club. Bradford, Pennsylvania.
- Sept. 7 East Ohio Field Trial Association. Mineral Ridge, Ohio.
- 7 New Britain Field Trial Club. New Britain, Connecticut.
- 7-8 Northern Retriever Field Trial Club. Webster, Wisconsin.
- 7-8 Northwest English Springer Spaniel Club. Portland.

GOLF

- Aug. 5-7 12th Annual Virginia's Senior Championships; White Sulphur Springs.
- 5-10 Eighteenth Annual Men's Invitation Tournament; Biltmore Forest Country Club, Biltmore, North Carolina.
- 6 Caddie Master Championship; Westchester County Golf Association, Green Meadow Club, Harrison, New York.
- 9-11 Jersey Shore Invitation; Norwood Golf Club, West Long Branch, New Jersey.
- 13 Invitation One-Day Tournament; Long Island Golf Association, Southampton Golf Club, Southampton, Long Island.
- 19-23 "Old White" Championship; White Sulphur Springs.
- 21-23 Metropolitan Golf Association Junior Championship; Montclair Golf Club, Montclair, New Jersey.
- 23-25 Invitation Tournament for Maidstone Bowl; Maidstone Club, East Hampton, L. I.
- 23-31 Long Island Golf Association Father, Son and Junior Championships; Cherry Valley Club, Garden City, L. I., New York.
- 30-Sept. 2 Invitation Tournament; Arcola Country Club, Arcola, New Jersey.
- 31-Sept. 2 David Wood Cup Tourney; Skytop, Pennsylvania.
- 31-Sept. 2 Fairway Cup Tourney; Skytop, Pennsylvania.
- Sept. 2-4 Fair Acre Tournament; The Homestead, Hot Springs, Virginia.
- 2-7 Mason & Dixon Women's Championship; White Sulphur Springs.
- 2-8 California State Amateur Championship; Pebble Beach.
- 2-8 California State Amateur Handicap Championship; Monterey.
- Sept. 4 Invitation Tournament. Riddell's Bay, Bermuda.
- 4-8 Annual Del Monte Women's Championship; Del Monte.

HORSE RACING

- Until Aug. 3 Hollywood Turf Club. Inglewood, California.
- Aug. 3, Sunset Handicap, \$20,000 added.
- Until Aug. 24 New Hampshire Jockey Club, Inc. Rockingham Park, Salem, New Hampshire.
- Aug. 3, The Tomlin Handicap, \$4,000 added.
- 7, The Maplewood Stakes, \$2,500 added.
- 10, The Granite State Handicap, \$4,000 added.
- 14, The Matron Handicap, \$2,500 added.
- 17, The Raceland Handicap, \$4,000 added.
- 21, The New England States Handicap, \$2,500 added.
- 24, The Rockingham Park Handicap, \$5,000 added.
- Until Aug. 31 Saratoga Association. Saratoga Springs.
- Aug. 10, The Shillelagh Steeplechase, \$2,500 added.
- 17, The North American Steeplechase Handicap, \$2,500 added.
- 24, The Beverwyck Steeplechase Handicap, \$2,500 added.
- 31, The Saratoga Steeplechase Handicap, \$3,000 added.
- Until Sept. 2 Washington Park Jockey Club. Homewood, Illinois.
- Aug. 3-Sept. 2 Dade Park Jockey Club, Inc. Henderson, Kentucky.
- Aug. 6-10, 13-17 Cumberland Fair Association, Maryland.
- Aug. 6-Sept. 2 Del Mar Turf Club. Del Mar, California.
- Aug. 10, San Diego Handicap.
- 14, Casa De Manana Stakes.
- 16, Motion Picture Handicap.
- 17, Long Beach Handicap.
- 24, Del Mar Handicap.
- 31, Del Mar Hotel Stakes.
- 31, La Jolla Handicap.
- Sept. 2, Labor Day Handicap.
- Aug. 12-17 Good Time Park, Goshen, New York.
- Aug. 14 Hambletonian Stake.
- Aug. 21-31 Marlboro, Maryland.
- Aug. 26-Oct. 5 Narragansett Racing Association. Pawtucket, Rhode Island.
- Sept. 4-Oct. 5 Chicago Business Men's Racing Association. Hawthorne, Illinois.

HORSE SHOWS

- Aug. 1-4 Santa Barbara Fair.
- Aug. 2-3 Montpelier, Vermont.
- 2-3 Pittsfield Riding & Polo Club. St. James' Church; Monkton, Maryland.
- 3 Harrison, Maine.
- 3 Southampton Riding and Hunt Club.
- 3-4 Professional Horsemen's Association of America; Bedford Hills, New York.
- 4 Western; Pittsburg, California.
- 5-10 Great Falls, Montana.
- 6-8 Wilmet, Wisconsin.
- 7-10 Shelbyville, Tennessee.
- 8-9 Bath County; Hot Springs, Virginia.
- 9-11 Sagamore; Bolton Landing, New York.
- 9-18 Treasure Island; San Francisco.
- 10 Northern Arizona; Prescott.
- 10 Litchfield, Connecticut.
- 10 Colorado Springs Horse and Colt Show; Broadmoor.
- 10 Riding Club of East Hampton, Long Island.
- 10 Riding Club; Westminster, Maryland.
- 12-17 Billings, Montana.
- 15-16 Clarke County; Berryville, Virginia.
- 15-17 Springfield, Kentucky.
- 15-18 North Shore; Stony Brook, Long Island.
- 15-18 Wisconsin State Fair; Milwaukee.
- 16-18 Lake Placid, New York.
- 17 Saco, Maine.
- 18-23 Illinois State Fair; Springfield.
- 18-23 Missouri State Fair; Sedalia.
- 20-21 Eastern Slope; North Conway, New Hampshire.
- 20-23 Erie County; Hamburg, New York.
- 21-24 Lawrenceburg Fair; Kentucky.
- 22-24 Cohasset, Massachusetts.
- 22-24 Pocono Mountains; Mt. Pocono, Pennsylvania.
- 22-24 Orange Horseman's; Orange Virginia.
- 22-25 Missoula, Montana.
- 23-24 Chestnut Ridge Hunt; Dunbar, Pennsylvania.
- 24 Bethlehem Fair; Connecticut.
- 24 Keswick Hunt Club, Virginia.
- 24 Long Green, Maryland.
- 24-25 Charity; Fort Wayne.
- 26-30 Empire State; Syracuse.
- 26-31 Ohio State Fair; Columbus.
- 28-29 Dutchess County Fair; Rhinebeck, New York.
- 28-30 Harford County Fair; Bel Air, Maryland.

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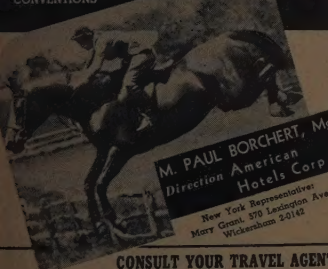
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- 31-Sept. 1 Orangeburg, New York.
- 31-Sept. 1 Warrenton, Virginia.
- 31-Sept. 2 Alexandria, Kentucky.
- Sept. 1 Agricultural; Goshen, New York.
- 1-6 Indiana State Fair; Indianapolis.
- 2 Altoona, Pennsylvania.
- 6-7 Genesee Valley; Avon, New York.
- 6-7 Cecil County Breeder's; Fair Hill, Maryland.
- 7 Greenwich, Connecticut.
- 7 Fairfax, Virginia.
- 7-8 Columbus; Forest Glen, Maryland.
- 8 Helping Hand; Old Westbury, Long Island.
- 9-14 Kentucky State Fair; Louisville.

HUNT MEETS

- Sept. 5 Huntingdon Valley Hunt Club; Jenkintown, Pennsylvania.
- 7 Foxcatcher Hounds; Fair Hill, Maryland.
- 9, 12 Rolling Rock Hunt Racing Association; Ligonier, Pennsylvania.

MOTOR RACING

- Aug. 17 Gold Cup; Northport, Long Island.
- 25 One Hundred Mile National Championship; Milwaukee.
- Sept. 2 Famous Hillclimb; Pikes Peak, Colorado.
- 2 One Hundred Mile National Championship; Syracuse.

RODEOS

- Aug. 15-18 Will Rogers Memorial; Colorado Springs.
- 17-18 Sun Valley, Idaho.
- 29-31 El Paso, Texas.
- 31-Sept. 2 Ellensburg, Washington.

SKEET AND TRAPSHOOTING

- Aug. 2-4 Southwestern Pistol Matches. Police Pistol Range, San Diego.
- 4 Northern Zone Twenty-Gauge Championship; Lincoln Park Traps, Chicago.
- 4 Invitation Club Shoot; Skeet Club, Carthage, Missouri.
- 5 Club Championship; Arkansas Valley Gun Club, Wichita.
- 6-10 National Championships; Onondaga Skeet Club, Syracuse.
- 18 Northern Zone Two- and Five-Man Team Championships; Northwest Town's Sportsmen Club, Chicago.
- 18 Maine All-gauge Championship; Arnold Trail Sportsmen's Association, Fairfield.
- Sept. 1-21 National Rifle and Pistol Matches; Camp Perry, Ohio.
- 23-25 National Memorial Championships; Washington Gun Club, Washington, Indiana.
- 24-25 Skeet Club. Grosse Pointe, Michigan.
- 25 Northern Zone All-Gauge Championship. Chicagoland Gun Club, Chicago.
- 25-26 Kansas State Shoot; Arkansas Valley Gun Club, Wichita.
- Sept. 8 All-Gauge Two-Man Team; Minute Man Sportsman's Club, Lexington, Massachusetts.
- 8 Northern New England; Eatco Gun Club, Bangor, Maine.

SPECIAL EVENTS

- Aug. 29-31 Fifth Annual One Hundred Mile Trail Ride; Green Mountain Horse Association. Woodstock, Vermont.
- 31 Olympic Games; National City, California.

TENNIS

- Aug. 1-3 Junior Championships; Bermuda Lawn Tennis Club.
- 1-4 Red River Valley Championship; Tennis Club, Fargo.
- 1-4 Arkansas Open Championships; Little Rock Tennis Club.
- 3-11 Eastern Grass Championships; Westchester Country Club, Rye, New York.
- 3-11 Intermountain Championships; Denver Tennis Club.
- 3-11 District of Columbia Championships; Edgemoor Club, Bethesda, Maryland.
- 5 Maine State Championships; Portland Country Club.
- 5 Alabama State Championships; Birmingham Country Club.
- 5-10 Northwestern Championship; Minnetonka Yacht Club, Deephaven, Minnesota.
- 5-10 Middle State Coast Championship; Tennis Club, Ventner City, New Jersey.
- 5-10 Red Rose Championship; Tennis Club, Lancaster, Pennsylvania.
- Aug. 5-10 Tournament; Coral Beach Club, Bermuda.

- 6-9 Southern Illinois Tour; Southern Illinois Tennis Club, Harrisburg, Illinois.
- 6-13 Kansas State Open Tour; Tennis Club, Independence, Kansas.
- 7-11 State Closed Championships; Bow Brook Club, Concord, New Hampshire.
- 8-11 Del Mar Invitation Championships; Tennis Club, Del Mar, California.
- 10 Vermont State Championships; Brattleboro Outing Club.
- 10-18 Invitation Championships; Ensign Tennis Club, Salt Lake City.
- 11-18 Ohio Valley Championships; Hyde Park Tennis Club, Cincinnati.
- 11-18 Wisconsin State Open Championships; Town Club, Milwaukee.
- 11-18 White Rose Championship; Racquet Club, Ycrk, Pennsylvania.
- 12 Invitation Tour; Newport Casino Lawn Tennis Club.
- 12-17 Western Maryland Championships; Women's Civic Club, Mountain Lake Park.
- 12-17 Forest Hill Invitation Tour; Forest Hill Tennis Club, Camden, New Jersey.
- 12-17 Northwestern Clay Court Championship; Lafayette Club, Minnetonka Beach, Minnesota.
- 13-17 Junior Open; Bermuda Lawn Tennis Club.
- 15-18 Michigan State Closed; Flint Tennis Club.
- 16-18 Northern Illinois Tour; Rockford Tennis Club.
- 17-25 Southern Tier Championships; Binghampton Tennis Club.
- 17-25 Invitation Championships; Victory Tennis Club, Salt Lake City.
- 17-Sept. 2 Spanish Invitation Tour; Hispano Tennis Club, New York.
- 19 North Carolina Closed Tour; Sedgefield Country Club, Greensboro.
- 19 National Public Parks Championships; Cincinnati.
- 19 National Doubles Championships (Grass Lawn); Longwood Cricket Club, Chestnut Hill, Massachusetts.
- 19-25 Ohio State Closed Championships; Columbus Tennis Club, Columbus.
- 20-24 Virginia State Closed Tour; Oakwood Country Club, Lynchburg.
- 21-Sept. 2 Yakima Valley Championships; Tennis Club, Yakima, Washington.
- 22-26 Tri-State Championships; Tennis Club, El Dorado, Arkansas.
- 23 Opening National Championship Tennis Tournament; Boston.
- 24-Sept. 1 Nevada State Championship; Reno Tennis Club.
- 24-Sept. 2 Santa Monica City Championships; Santa Monica Tennis Club.
- 30 National Singles Championships; West Side Tennis Club, Forest Hills, Long Island.
- 30-Sept. 2 Montana State Championships; Billings Tennis Club.
- 30-Sept. 2 Idaho State Championships; Boise Tennis Club.
- 31-Sept. 2 San Jose All-Corners Championships; San Jose Tennis Club.
- 31-Sept. 2 New Mexico State Tour; New Mexico Tennis Association, East Las Vegas.
- 31-Sept. 2 Tri-State Tour; Burlington Golf Club, Burlington, Iowa.
- Sept. 2-7 City Championship; DuPont Country Club, Wilmington, Delaware.
- 3-8 Huntingdon Valley Championship; Huntingdon Valley Country Club, Abington, Pennsylvania.
- 7-15 Eastern New Jersey Clay Court Championships; Elizabeth Town & Country Club.

YACHTING

- Aug. 1-3 Annual Sailing Regatta; Charleston, South Carolina.
- 2-4 St. Michael's Yacht Club Regatta; Baltimore.
- 3-4 Wisconsin Outboard Motor Championship; Elcho, Wisconsin.
- 6-8 Sailing Regatta; Rockwell, North Carolina.
- 9-11 Regatta; Chesapeake Bay Yacht Club, Baltimore.
- 17 Yacht Club; Annapolis, Maryland.
- 17-24 Lipton Cup Yacht Races; Grand Lake, Colorado.
- 18-25 International Star Class Yacht Races; San Diego.
- 22-24 Regatta; Ithaca, New York.
- 24-25 Indian Landing Boat Club, Maryland.
- 24-25 National Motorboat Sweepstakes; Red Bank, New Jersey.
- Sept. 2 Labor Day Motorboat Races; Chicanauga Lake, Chattanooga, Tennessee.
- 2 Women's Championship, Inboard Runabouts; Atlantic City.

ART EXHIBITIONS

Until August 16. Over-mantel paintings by distinguished American artists; Grand Central Fifth Avenue Galleries, New York.

Until August 30. Garden sculpture; Grand Central Art Galleries, 15 Vanderbilt Avenue, New York.



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OHIO STATE FAIR

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The Consolidation of ARTS & DECORATION and THE SPUR

The consolidation of *Arts & Decoration* and *The Spur*, effective with this issue, is not so much a merger in the conventional business sense as a union of friendly neighbors possessing a broad common interest. They come together to supplement one another, each contributing valuable features to form a richer and more satisfying monthly guide to gracious living.

For more than a quarter of a century these magazines have worked along parallel lines, yet without essential duplication. By their consolidation neither magazine will lose its identity. Each will live on to form a perfect and increasingly valuable union.

Heretofore *Arts & Decoration* has emphasized the subjects of building, furnishing, interior decoration, gardening and the art of living—in a magazine designed for men and women of good taste. *The Spur* on the other hand has stressed outdoor life and the more active sides of country living: such as hunting, fishing, horses, dogs, blooded live stock and the amenities of social life.

In fulfilling these purposes each magazine has achieved eminence in its field, and each has been a leader in its respective sphere. In the future, through their logical and felicitous union, all their essential features will be retained so that subscribers to both magazines will find the things they have always enjoyed, and additional delight in an enlarged program that will include entertaining and helpful articles on other phases of country life.

The aim of the combined magazine will be to cover all activities of gracious living at its best. Houses, effective furnishings, the newest in the arts, sport, horses, dogs and so on will all be dealt with in relation to the country place. The magazine will be of vital interest to people of taste and refinement and will interpret the highest standards of country living.

The editorial staff in its personnel fairly represents both of the constituent magazines. The editor-in-chief is Henry S. Adams, who formulated the editorial policy of *The Spur* and directed its editorial destinies during the time of its greatest influence and growth. His associates have had valuable experience in editing *Arts & Decoration* and are trained technicians who thoroughly understand the policies and subjects of that publication. All in all, the consolidated staff is a happy combination of harmonious and enthusiastic workers, and it is their ambition to make a magazine of signal interest and value.

The August number, which makes its bow as the first issue of the merger, is fairly representative of the future. *Arts & Decoration-The Spur* welcomes all readers of both magazines to its new fellowship and invites their comments on both the present number and the future editorial policies.

The Publishers



Arts & Decoration Combined with The SPUR

Volume LII

August 1940

Number 3

Henry S. Adams, Editor
Willard Fairchild, Art Editor

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Betrothed: Miss Hope Plumb, daughter of Mr. and Mrs. William D. Plumb, of Berwyn, Pennsylvania, and Mr. Thomas Curtiss, son of Mr. and Mrs. Colman Curtiss, of Buffalo. Photo: Marie A. Reinhardt.



Betrothed: Mr. M. Madison Clews, son of Mrs. Henry Clews, Jr., and Miss Margaret Strawbridge, daughter of Mr. and Mrs. J. Clayton Strawbridge, of Merion, Pennsylvania. Photo: Marie A. Reinhardt.

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Alan Lyle Corey, of Glen Head, Long Island.

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HOYT-BENJAMIN. Miss Beatrix Hoyt, daughter of Mrs. Franklin Chase Hoyt, of Wappingers Falls, New York, to Mr. Park Benjamin, Jr., son of Mrs. Herbert I. Foster, of Cedarhurst, Long Island, and of Mr. Park Benjamin.

HOUSTON-MERIWETHER. Miss Mary Stuart Houston, daughter of Mr. and Mrs. George Harrison Houston, of Greenwich, Connecticut, to Mr. John Williams Meriwether, son of the late Mr. and Mrs. David Meriwether, of Knoxville, Tennessee.

HURRY-FULLER. Miss Emily Clarkson Hurry, daughter of Mr. and Mrs. Renwick C. Hurry, of Hempstead, Long Island, to Mr. Stephen Dow Fuller, son of the late Mr. and Mrs. Ernest M. Fuller, of South Orange, New Jersey.

JONES-THOMAS. Miss May Duane Jones, daughter of Mr. and Mrs. W. Strother Jones, of Locust, New Jersey, to Mr. Williamson Thomas, son of Mrs. James Provost Thomas, of Locust and New York.

KINGSFORD-PRESTON. Miss Helen Lawrence Kingsford, daughter of Mr. and Mrs. Irving Bowdoin Kingsford, of Bernardsville, New Jersey, to Mr. Percy Preston, son of Mr. and Mrs. Veryl Preston, of New York.

LOYD-SMITH-HORNBLOWER. Miss Marne Lloyd-Smith, daughter of Mrs. Wilton Lloyd-Smith, of New York, and Lloyd Neck, Long Island, to Mr. George Marshall Hornblower, son of Mrs. George Sanford Hornblower, of New York.

LOCKWOOD-POOR. Miss C. Sidney Lockwood, daughter of Mr. and Mrs. Dmbar Lockwood, of Topsfield, Massachusetts, to Mr. Charles Lane Poor, 3d, son of Mr. and Mrs. Alfred Easton Poor, of New York.

MCCLUNG-SCHWARTZ. Miss Mary Mellon McClung, daughter of Mr. and Mrs. Samuel Alfred McClung, of Pittsburgh, to Mr. Lawrence Deen Schwartz, son of Mr. and Mrs. Herman Livingston Schwartz, of Wynnewood, Pennsylvania.

MILLET-DERBY. Miss Elizabeth Murrell Millet, daughter of Dr. and Mrs. John A. P. Millet, of New York, to Mr. Robert Mason Derby, Jr., son of Mr. and Mrs. Robert Mason Derby of Cedarhurst, Long Island.

MITCHELL-RADWAY. Miss Joanna Mitchell, daughter of Mr. and Mrs. John Ledyard Mitchell, of Cincinnati, to Mr. John Symonds Radway, son of Mrs. Chase H. Davis, of Pomfret Center, Connecticut.



Royalty in exile: Princess Irene, the nine-months' old daughter of H.R.H. Crown Princess Juliana of the Netherlands and (right) her sister, Princess Beatrice, on the children's playground of the Seignior Club in the Province of Quebec. Their companion is Renée, daughter of Baroness Roell. Associated Screen News, L'td.

MOMMERS-MATHEWS. Mrs. Esther Reed Mommers, daughter of Mr. and Mrs. Herbert Calhoun Reed, of Shippan Point, Stamford, Connecticut, to Mr. Jasper Slaymaker Mathews, Jr., son of Mr. Jasper Slaymaker Mathews, of Bridgeport.

MUNKER-RANDALL. Miss Mary Margaret Moore, daughter of Mrs. William Stevens Moore, of Garden City, New York, to Mr. C. Walter Randall, Jr., son of Mr. and Mrs. Randall, of Garden City.

PEARSON-DUNCAN. Miss Daphne Pearson, daughter of Mr. Frederick F. A. Pearson, of New York, and Mrs. Bryant Pearson, of New York, to Mr. Andrew Duncan, son of Lieutenant Colonel H. A. Duncan, of Ascot, England.

PETERS-POOL. Miss Olivia Ames Peters, daughter of Mr. and Mrs. R. Dudley Peters, of Milton, Massachusetts, to Mr. H. Lawrence Pool, son of Mr. W. Henry Pool, of San Francisco.

PIERSON-KENNEDY. Miss Jocelyn Pierson, daughter of Mr. and Mrs. Thomas Haines

M. P. Thatcher, of New York, to Mr. Richard Porter Leach, son of Mr. and Mrs. George H. Leach, of Buzzards Bay, Massachusetts.

TOWNSEND-TAYLOR. Miss Elizabeth Perkins Townsend, daughter of Mr. John Townsend, Jr., of Bryn Mawr, Pennsylvania, to Mr. Lane Taylor, son of Mrs. Howard W. Taylor, of Germantown, Philadelphia.

TRIPP-GRISWOLD. Miss Barbara Channing Tripp, daughter of Mr. and Mrs. Marshall M. Bartholomew, of Greenwich, Connecticut, to Mr. George Griswold, Jr., son of Mr. and Mrs. George Griswold, of Greenwich.

TRUITT-MEIGS. Miss Florence Stokes Truitt, daughter of Mr. and Mrs. R. Marshall Truitt, of Chestnut Hill, Philadelphia, to Lieutenant Charles Hubbard Meigs, U.S.N., son of Commander and Mrs. John F. Meigs, of Annapolis.

WALTON-VAN CAMPEN. Miss Mary Walton, daughter of Mr. and Mrs. Thomas England Walton, of St. David's, Philadelphia, to Mr. Berington Rathbun Van Campen, son of Mrs. George Lyle Curtis, of Elmira, and

ter of Mr. and Mrs. Carroll B. Nichols, of Bryn Mawr, to Mr. S. Griswold Flagg, Jr.; Bryn Mawr.

August 24. Miss Mary Elizabeth Horwath, daughter of Mr. Wendell Horwath, of Bethlehem, Pennsylvania, to Mr. Reginald Marsh Banks, Jr.; Bethlehem.

September 10. Miss Lesley Hyde Ripley, daughter of Mr. and Mrs. Henry B. H. Ripley, of New York, to Mr. Hermann C. Schwab; St. James Protestant Episcopal Church, New York.

September 18. Miss Margaret Strawbridge, daughter of Mr. and Mrs. J. Clayton Strawbridge, of Merion, Pennsylvania, to Mr. M. Madison Clews; Protestant Episcopal Church of the Messiah, Merion.

BIRTHS

BAKER. Mr. and Mrs. John Hamilton Baker (Audrey Jaekel), a daughter; New York, June twenty-fourth.

BARTOL. Mr. and Mrs. John H. (Mary Wakefield Coe), a son, Peter Wakefield Bartol; Greenwich, July first.

BLODGETT. Mr. and Mrs. John Wood, Jr. (Sally R. Gallagher), a daughter, Julia Reed Blodgett; Grand Rapids, Michigan, June twenty-third.

HANSEN. Mr. and Mrs. Norbert C., a son; New York, July third.

MOSELEY. Mr. and Mrs. Frederick R., Jr. (Leslie McGregor Bremer), a son, Christopher Livingston Moseley; New York, July third.

OGDEN. Mr. and Mrs. Archibald Gracie (Elizabeth Taylor Pendleton), a daughter, Elizabeth Pendleton Ogden; Cambridge, June twenty-fourth.

PIEL. Mr. and Mrs. Gerard (Mary Tapp Bird), a son, Samuel Bird Piel; New York, June twenty-seventh.

POPE. Mr. and Mrs. James G., a son; Norwalk, Connecticut, June twenty-fourth.

TAYLOR. Mr. and Mrs. Francis (Lesley Bogert), a daughter; Providence, July third.

WICKWIRE. Mr. and Mrs. Hedge (Janet Tainter), a son, Dean Hedge Wickwire; Harrison, New York, June seventeenth.

The Passing Parade

THE circumstance that the Duchess of Windsor is an American will bring no new tradition to Government House in Nassau when she takes her place there as the first lady of the Bahamas. Tradition in this respect was inaugurated, and most agreeably, by the Cleveland, wife of Sir Bede Clifford some years ago and Lady Dundas, her successor, was the daughter of a clergyman in New York when she married into the house of Melville. But it is a no less happy circumstance that the former Wallis Simpson, of Baltimore, is carrying what at first was a mere coincidence into what seems already more or less custom. For the Bahamas are, of all the British colonies, the nearest to the United States and there is an accord between Government House and sojourning Americans unknown elsewhere in the Empire—even in Bermuda. Especially is this true of what is sometimes referred to casually as the "old aristocracy" of the American contingent. It sounds rather better than old timers when one is speaking of those from "the States" who became part and parcel of Nassau's life from fifteen to thirty years ago.

When Henry Ford, II left the Church of the Sacred Hearts of Jesus and Mary at Southampton with his bride he set an example that it would be well for his contemporaries to heed. He smiled, and broadly enough to indicate amply any young man's pride and pleasure, and yet—did not look like that cat up a tree which faded away until only its grin was to be seen. "Please would you tell me why your cat grins?" asked Alice in her Wonderland. "It's a Cheshire cat and that's why," answered the Duchess. Good; but no excuse for the young folk of today. Nor for that matter, their elders—whose grins have become epidemic in newspapers and magazines. Until one wonders what they can really be thinking about when they look that way.

On the day one of the large estates in Long Island was opened to the paying public for a few hours a woman brought along her dog and immediately let it loose. Before long it was all over the lawn, in the shrub-



New skeet champion: Robert W. Canfield, of Locust Valley, Long Island who succeeds Mr. Richard Shaughnessy, the "schoolboy wonder" of Dedham, Massachusetts, won the Great Eastern Individual by a score of one hundred straight.

bery and so on. The owner of the place, being a *grande dame* of New York, naturally said nothing. But she must have thought things, as have other estate owners said them when they found their courtesy returned similarly by discourtesy. A milder, but rather riling, example was a youngster—who should have been left at home—shuffling on a graveled road until there was ridge after ridge, and the mother looking on calmly.

With the passing of Captain Gabriel B. Edwards, well-nigh a centenarian, out of the life of Amagansett, the strongest link between the whaling yesterday of that Long Island village and its less exciting today has been broken. A fifty-foot right whale was sighted off Amagansett as recently as 1911 and managed to get away after a harpoon had gone deep into its side. That was the time Leviathan hit back by making for the pursuing boat and dumping Captain Edwards and his crew into the sea. But whales shun Amagansett these days, leaving it to itself as an unspoiled seaside resort—as they have done with St. Jean de Luz on the Bay of Biscay.



First of the season: Mr. S. Kip Farrington Jr., of New York, took initial honors with rod and reel for this broadbill swordfish, only four pounds short of the two hundred mark in weight. With him is Captain Carl Erickson, from whose Lillian the catch was made off Montauk Point.



Bride: Mrs. Wain Morgan Churchman Jr., of Penlynn, Pennsylvania, who was before her recent marriage Mrs. Caroline Buck Schenck, daughter of Mr. James Clifton Buck, of Haverford. Her husband is the son of Mrs. Wain Morgan Churchman, of Whitemarsh. Photo: Crafters.

Pierson, of Sterlington, New York, to Mr. Richard Lea Kennedy, Jr., son of Mr. Richard Lea Kennedy, of St. Paul.

PILLSBURY-PRINGLE. Miss Elizabeth Elledge Pillsbury, daughter of Brigadier General and Mrs. George B. Pillsbury, of Ross, California, to Mr. William B. Pringle, Jr., of San Francisco.

PROCTOR-RICHARDSON. Miss Barbara Proctor, daughter of Mr. and Mrs. William Ross Proctor, of New York, to Mr. Derek Richardson, son of Mr. and Mrs. Franklin S. Richardson, of New York.

SHIRLEY-TOPPING. Miss Doris Van Horn Shirley, daughter of Mr. and Mrs. Marvin L. Shirley, of Chevy Chase, Maryland, to Mr. John Langhorne Topping, son of Mr. and Mrs. Charles Henry Topping, of New York.

SHOUSE-TRAIN. Miss Elizabeth Shouse, daughter of Mrs. Lawrence Groner, of Washington, to Mr. Cuthbert Russell Train, son of Rear Admiral and Mrs. Charles Russell Train, of Washington.

THATCHER-LEACH. Miss Katherine Sands Thatcher, daughter of Mr. and Mrs. John

Mr. Samuel R. Van Campen, of Binghamton, New York.

WATSON-BUCKNER. Miss Helen Watson, daughter of Mr. and Mrs. Thomas J. Watson, of New York, to Mr. Walker Gentry Buckner, son of Mrs. Samuel G. Buckner, of Grand Rapids, Michigan.

WOOD-MASTER. Miss Laura Cass Wood, daughter of Mr. William Lawrence Wood, of New York, to Mr. John E. Masten, son of Mr. and Mrs. J. Eugene Masten, of Canandaigua, New York.

WRENN-ROME. Miss Louise Gale Wrenn, daughter of Mr. and Mrs. Allen Stewart Wrenn, of Garden City, New York, to Mr. John C. Rome, son of Mrs. Russel M. Rome, of Brooklyn.

WEDDINGS

August 3. Miss Mary Flagg Townsend, daughter of Mr. Edward Mitchell Townsend, of Westport, Connecticut, to Mr. Roy Worsham Moore, Jr.; Trinity Protestant Episcopal Church, Southport, Connecticut.

August 7. Miss Elizabeth Nichols, daugh-

At The World's Fair

OO little, by far, has been of the landscaping at the New York World's Fair with respect to its potential benefit to those who go horticultural on small scale. To such no doubt superb Ford landscaping, Federal Building's enclosed garden, the Court of Roses and Court of Communications are so grandiose that thought of borrowing an idea is more than not lost in admiration of broad effect. Even the humblest of amateurs may derive a small,

permanence. Also in this display, one of the noblest on the grounds, the large, slightly curved white trellis, with thirty-two spaces, offers an idea for even a dooryard of small area. But something else on it. While this answers the purpose well enough as decoration for two summers, the vine honoring the name of Caspar Wistar but which entered botany erroneously as wisteria is no friend of wood. Given the opportunity, it will actually strangle a young tree to the point of becoming a

MANY HAPPY RETURNS OF THE DAY

August 3, Roy A. Hunt
 August 6, Senator Wallace H. White
 Edith Kermit Carow Roosevelt
 Helen Hull Jacobs
 Mrs. Edward Bok
 August 7, Billie Burke
 August 8, Senator Patrick A. McCarran
 August 10, Herbert Hoover
 August 11, Carrie Jacobs Bond
 Gifford Pinchot
 August 12, Mary Roberts Rinehart
 Cecil B. DeMille
 August 13, His Excellency Frederick A. Sterling
 August 14, John Jacob Astor
 August 15, Edna Ferber
 Albert Spalding
 Ethel Barrymore
 August 17, Julia Marlowe
 August 19, Fred Stone
 Senator Thomas Connally
 August 21, Major General John F. O'Ryan
 August 22, Senator George L. Radcliffe
 August 23, Amelie Rives (Princess Pierre Troubetzkoy)
 August 25, John Macrae
 August 27, Eugene Gifford Grace
 Theodore Dreiser
 August 29, Senator Pat Harrison
 August 30, Frederick H. Ecker

practical idea from the display of flowers in Hyde Park or the summer one at Versailles. Better yet from large country estates and from public opportunities on the order of the New York World's Fair landscaping. The use of evergreens, in particular. The Ford certainly suggests that a portion of what has been done on a large scale can be adapted to a small country place—even one of the several fountains. The angle at which some of the evergreens have been set, for privacy, as well as landscape effect, is most interesting. Then again, at the Bell Telephone exhibit there is a suggestion for the small borrower of the way that cedars of different heights have been incorporated into semblances of the cypresses which stand out so strikingly in some of the famous gardens of Italy. Of course, this is only a temporary expedient; it does make for thought of

part of the trunk. The same thought can be carried out in metal. The vine must be kept properly pruned; for such a screen needs the delicate touch that is so frequently associated with the Japanese. Again there is something to set one thinking in the huge bamboo globes covered with climbing roses. These globes would not do for, say, the highly rampant Silver Moon and Mary Wallace; but Paul's Scarlet and other climbers in the pillar rather than out-of-bounds class would look well thus trained.

The veritable triumph in the unusual training of the "queen of flowers" is to be found in the Court of Roses, where some fifty three-part wrought iron trellises eight feet or so in height were providing loveliness in June. These yellow roses, planted three to a trellis in 1938, are through for the year. Except as an example; even in their greenery they show what can



Honeymooning. Mr. Henry Ford, II, grandson and namesake of the founder of the great automobile dynasty, and his bride, who are spending their honeymoon in Honolulu. Mr. Ford is the eldest of the sons of Mr. and Mrs. Edsel B. Ford, of Grosse Pointe Shores, Detroit, and his wife is the former Miss Anne McDonnell, the second of the five daughters of Mr. and Mrs. James F. McDonnell, New York.

be done along different lines.

The huge spaces of the Court of Communications, where the long lines of oaks and dogwoods offer shade, show what a wonderful ground cover pachysandra is when at its best. There are no longer signs of the two camassias and the English bluebell; but in May these bulbs offered a fine suggestion of double-

cropping for the autumn to come. The blue spires above an expanse of green of this character are a charming combination for permanence and one calling for a minimum of care.

The massing of Madonna lilies and the formal use of mountain laurel in the court of the Federal Building were, in June, a lesson for all.



Debutante-to-be: Miss Elizabeth Bull, daughter of Mr. and Mrs. Charles Melville Bull, of New York. Her mother is the former Miss Mildred Patterson.



HERE house and garden meet with the friendliness characteristic of an old Virginia home.

A Famous Virginia House Opens Its Doors

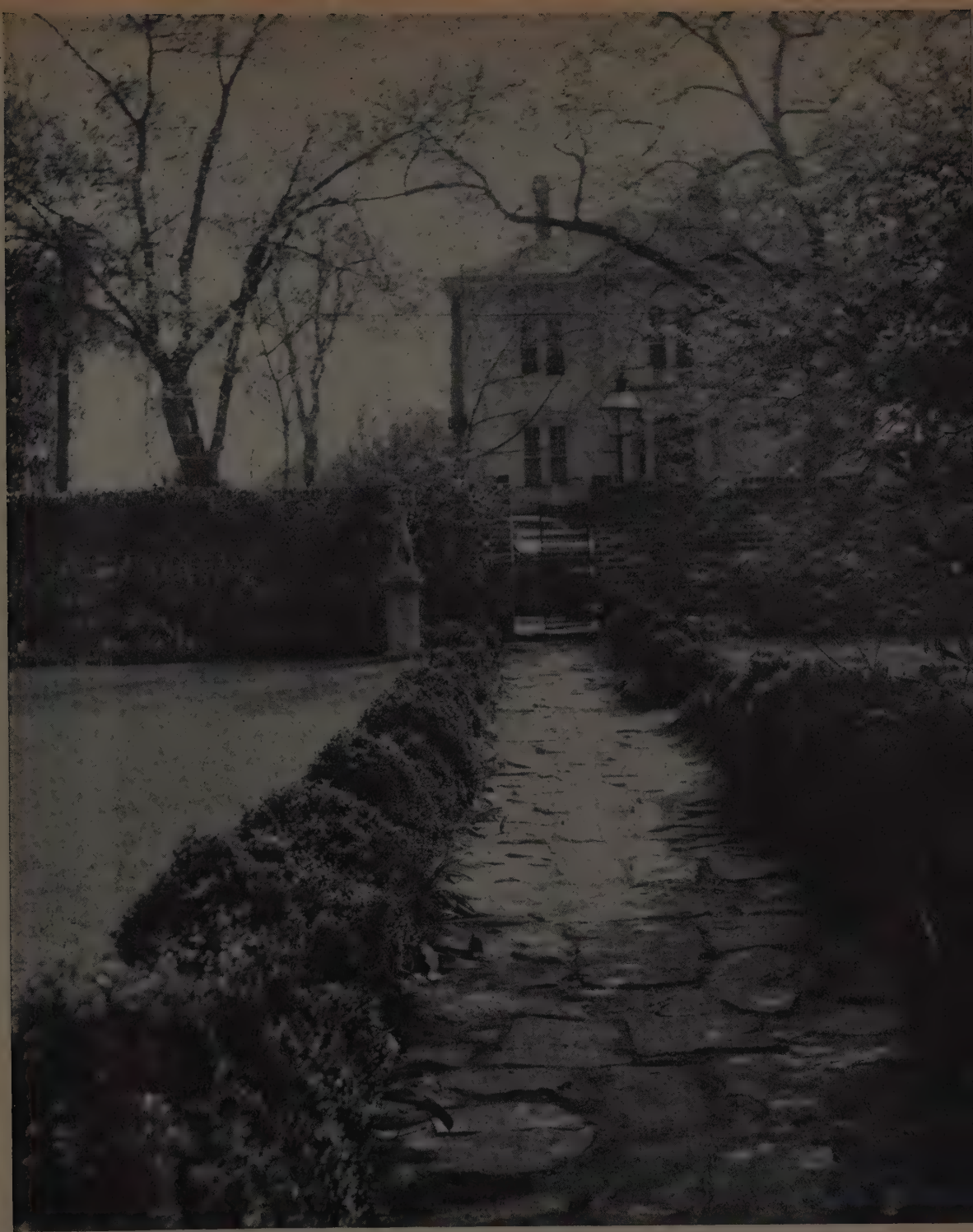
By ADALINE D. PIPER

Photographs by the author

ONE who has been a worshipper at the shrine of old houses does not have to be reminded, much less shown, with what generosity of line they were built. Such an observer is conscious of the quality of width, depth and scale which have made them permanent monuments of form and beauty. I felt this consciousness coming over me as soon as I opened the low iron gates, with their attendant lyres, and walked up the stone steps leading to the Doggett house in Fredericksburg when it was opened for the Old Dominion's garden week.

And, as I passed through heavy doors into the wide welcoming hall, I sensed anew the fine spirit that created this eighteenth-century mansion which, built by General Mercer in 1780, has been in the Doggett family for many years. Its present owner, Mrs. Thomas Boggs, is the former Miss Kate Doggett.

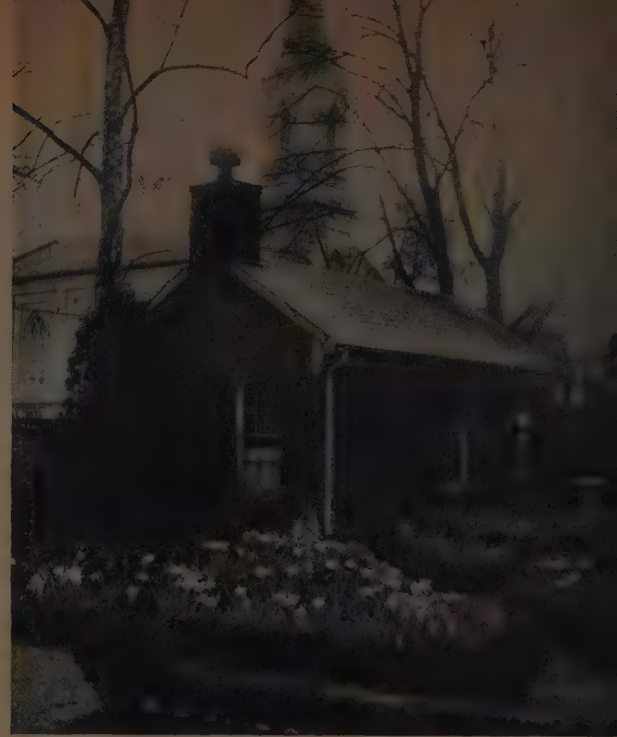
From the well-lighted hall a door similar to the front one gives on the garden and a stairway with a handsome handrail makes its leisurely way into this hall—which is finely furnished with wing chairs, lamps, tables and a priceless early American love seat, its old needle-point covering of brilliant flowers softened by age and companioning happily with the fine oriental rugs collected by Dr. Boggs, who was a connoisseur and a collector. The unusual fan lights in the doors repeat their design in the front parlor, a room with the rarest wallpaper in America. I have heard of only one other like it, and that in New England. This hand-blocked paper by DuFour, was sent over from France for the Doggett house in 1817 with directions for painting the woodwork, which was to be white picked out with gold leaf—an innovation at that time. This shows to advantage in the



WHETHER entering or leaving the Doggett place in Fredericksburg, one is impressed deeply by the picturesqueness of this box-lined walk. It belongs; for the mansion built by General Hugh Mercer and now owned by Mrs. Thomas Boggs, the former Miss Kate Doggett, dates back to 1780. The place was one of the rare delights of the visitors to the Old Dominion for its annual garden week. The coach at the left is George Washington's, which was driven from Mount Vernon to Kenmore, the historic place of Colonel Fielding Lewis, opened for the same occasion.

fine lines and delicate carving—one of the features of a most dignified room. Du Four's motif for the paper was designated as "The Monuments of Paris" and for the scheme he assembled some of the historic buildings of which Paris boasts such a goodly number. Out of their original setting they reflect their picturesqueness in the waters of the Seine, which is enhanced by almost tropical foliage. His artistic imagination made a pageant of rich color and the groups of figures in the costumes of the period add a veritable note of gaiety, as they are portrayed dancing on the grass or reclining under the shade of tall umbrella-like trees. Gari Melchers, who often posed his figures against the rich decorative background, suggested that the paper be preserved when it was showing signs of wear and in some places falling from the wall. Acting upon this timely hint, the Metropolitan Museum of Art sent its expert down to Fredericksburg; the paper was lifted from the walls, backed with linen and skilfully returned so that it is now in seeming pristine condition and facing time bravely.

IN garden week Colonial days seemed to return to the quarters at the time-honored Doggett place, what with the ladies in the garb of long ago.

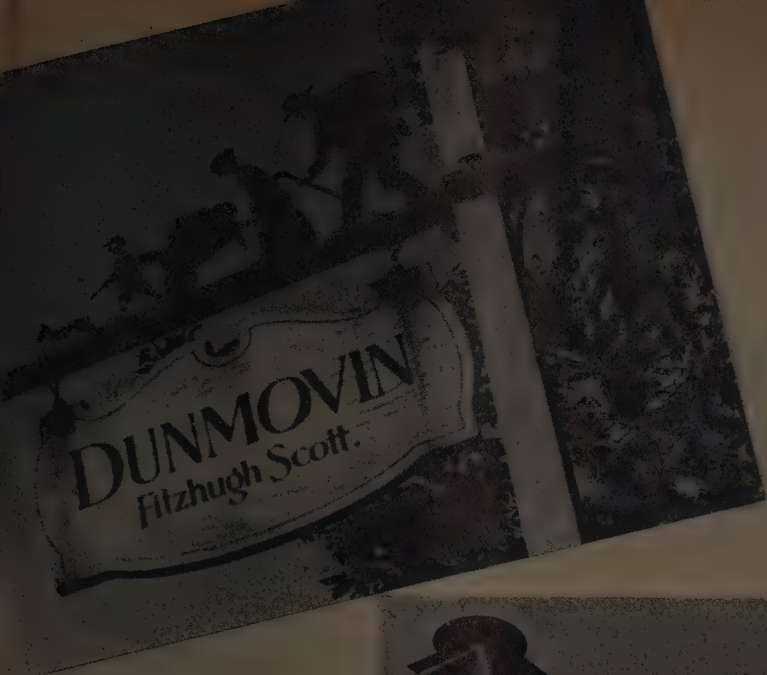


WITH its garden setting, here in daffodil time, the office too harks back to days when the Republic was young and life in general was much more leisurely.

On either side of the fine old mantel, with its Jacob Petit green-and-apricot flower containers and its rare brass Adam grate, are two deep oval niches and here the consoles are upheld by great eagles of carved wood which repeat the gold in the woodwork. Two superb Enoch wood figures, about two and a half feet high and in their proper setting, complete the picture.

This is not one of those studiously period rooms, for there has been a gathering together of fine things from many countries. I noted an antique brass Russian chandelier, two English Chippendale chairs as well as an American Chippendale one, and an Irish Chippendale settee with a Sheraton satinwood table on either side of it holding a green Sevres lamp. There is also an amusing dumbwaiter table on which are some ancient Chinese bronze figures. The antique draperies are gold as the sun. When one hears of the treasures the early clipper ships brought to the Americas, one can be sure that this room is very typical of the aristocratic manor house of the period. The library opening from the parlor has its original mantel, with two old French bulb pots always full of fresh flowers. On either side of the Sheraton sofa is a small shield with a satinwood frame lined with velvet. On these the ladies of another generation hung their household keys. I have an idea that many Sheraton fire screens have used these shields, and that may be the reason for their rarity as a collector's item.

The dining room on the lower floor can be entered from the garden by a covered way; for in the old days the slaves carried the steaming dishes from the nearby quarters where the cooking was done in the ample fireplace. As in most Southern houses, the dining (Continued on page 44)



Courtesy: Roy F. Kaiser

Signs of The Times

Charming and gay are these signs to mark your country gateway. The ones, above, chose a permanent pun on the family name; the Steins suggest their Dutch origin. The sign at lower right announces the name of a horseman; above, the family pets, or even the family itself in wrought-iron silhouette. Your sign post is not only a pleasant welcome to all guests, but a boon to those who habitually lose their way.





Birds of a Feather

By G. S. KINSOLVING

WHEN most people think of land fowl for the country place, they think of game birds and the considerable number of acres of woodland needed to make a shooting lodge what it ought to be. They forget that the landowner whose place consists of only a few acres may keep birds, if not for shooting, for ornamental purposes.

The privilege of owning one or more of the most beautiful, stately and regal of all land fowl can be obtained by any country homeowner for the small purchase price of the bird itself. This bird, the peafowl, is one of the easiest to keep on a small place. Whether you buy one of the rarer white varieties or the best-known type with its rainbow fan-spread tail, you may keep your peafowl at large on your grounds. Easily-fed, they will not wander away but may be set loose to lend their spectacular beauty to your lawn and woodland. Since peafowl will not breed easily in captivity, it would be better to buy one or more peacocks, which are far more

colorful than the female of the species. The more romantic minded, of course, will probably prefer a pair—a peacock and a peahen—but those whose interests lie more exclusively in the ornamental aspects of their birds will, like James Thurber, prefer the male animal.

Less easy to keep but equally interesting and, in the case of many species, native to our soil, are the pheasants, one of the most important of American game birds. The decorative quality of these birds is proverbial among sportsmen; keeping pheasants can provide a fascinating hobby for the country homeowner. However, since pheasants have a tendency to roam, they must be enclosed within reasonably tall fences. They are no less hardy than the peafowl, which show a remarkable adaptability to climatic conditions, but the necessity of preventing them from straying away from the grounds makes pheasant-keeping somewhat more troublesome. Those who become really interested in the birds, however, will regret neither the time nor the trouble they take. For the enthusiast there are many colorful and attractive species available and these can provide a continual source of delight.

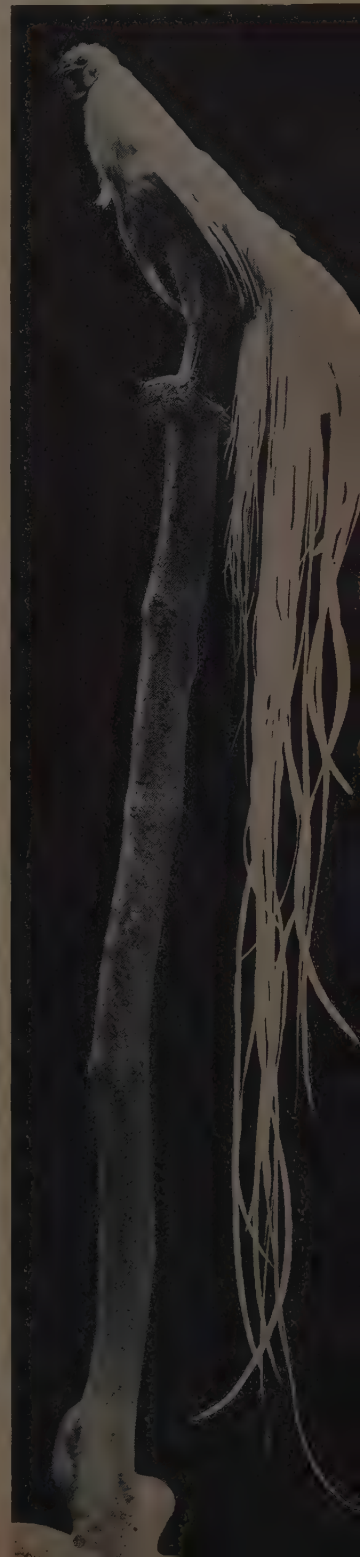
(Continued on page 57)

BELOW—Here a golden pheasant poses *en profile* for his picture. A handsome bird, with red, orange, blue and golden plumage, the male attains a length of about forty inches, including tail, of course; the female is somberly colored and seldom measures over twenty-four inches in length. Photograph: Walter Burmeister.



ABOVE—The plumage of the ornamental silver pheasant found in North China is for the most part white, with fine black lines. Birds of this interesting species from Borneo or the Malay Peninsula wear a stately crest upon their proud heads.

AN uncommon specimen of the Japanese Tosa fowl or paradise bird is almost pure white with a tail at least three times its length. This bird is difficult to procure and requires careful breeding and care.



RARE Yokohama or Phoenix fowl with a spectacular tail. These birds as a rule are a silvery brown, speckled with white, and the birds from Japan possess a fantastic caudal appendage. This is a prize winner in many shows.

EFT—The peacock can be purchased most reasonably, costs little for maintenance and contributes a pleasing decoration to the lawn. The play of gorgeous feathers is indeed solely to impress the female. Photograph: Walter Burmeister.



Photograph: Mattie Edwards Hewitt.

THIS patio terrace in the home of Eltinge Warner at Easthampton is done in the Spanish manner. Tufts of grass fill in the spaces in the flagstone paving. The staircase and balcony figure most agreeably in a picture marked by decorative as well as architectural consistency.

LIVING UNDER THE SKY

By NANCY MORSE

“A TERRACE,” if we are to believe the dictionary, is “a raised level space, step or platform of earth, supported on one or more faces by a wall, a bank of turf or the like, whether designed for use or pleasure.”

This definition, while accurate, is something of an understatement in the light of the real importance of the terrace today as an expression of our whole manner of living.

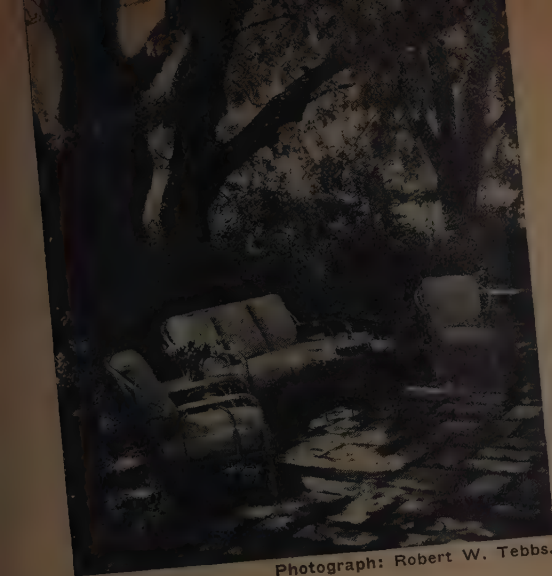
In the past generation, or less, we have become a nation of sun and air worshippers. We wear less clothing; we demand more light and air in our homes through larger window areas. Our whole attitude is to break down or to eliminate the definite line between inside and outside the house. The terrace is a natural link in bridging this gap.

I refer, naturally, to terraces that are useful as well as ornamental; pleasant outdoor living areas where the family life is carried on and where friends are entertained. The present tendency toward informal entertaining even among persons of considerable means, increases the importance of this adjunct as a desirable and charming setting. Add the important factor of comfort in warm weather and it is very easy to see why such areas

BELOW—A turf terrace which admirably suits the rather formal architecture of the Goelet home at Georgetown, S. C., and is a bridge between house and garden. William Lawrence Bottomley, architect.

Photograph: Robert W. Tebb



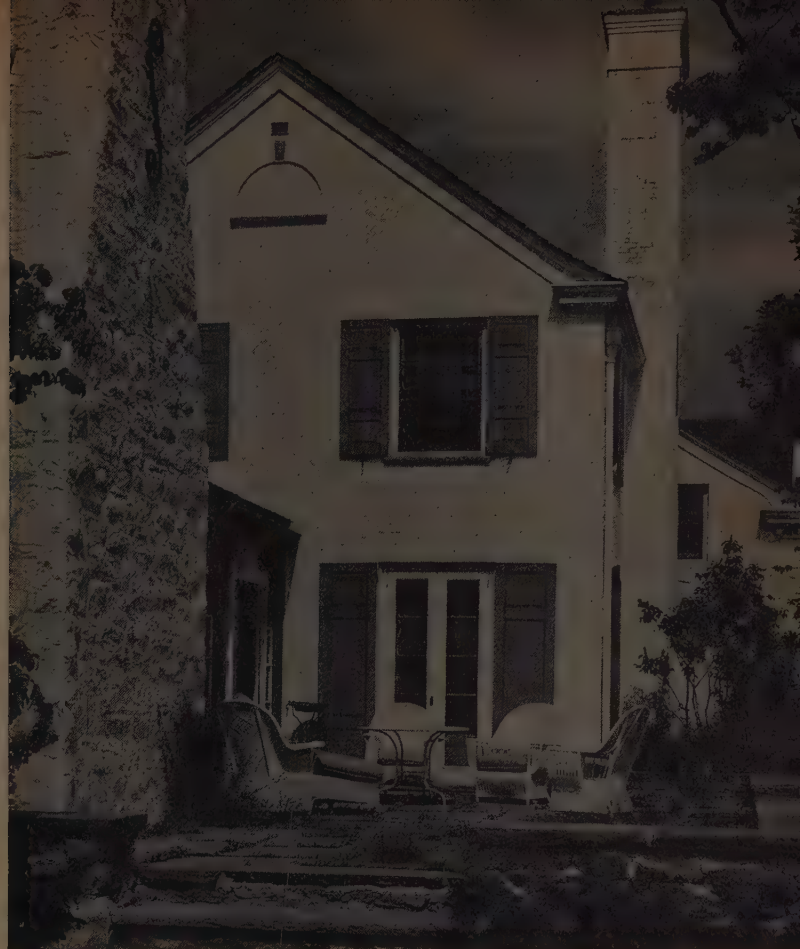
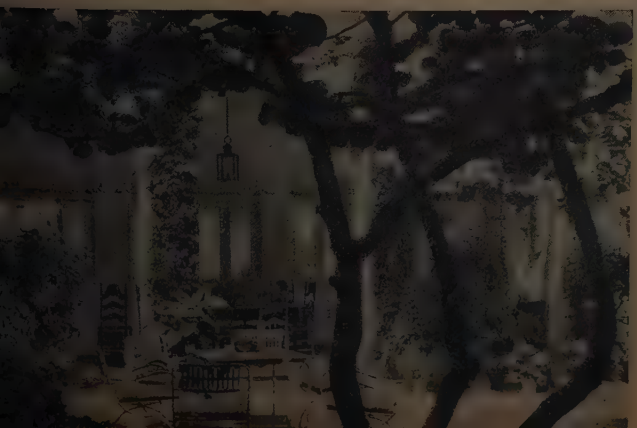
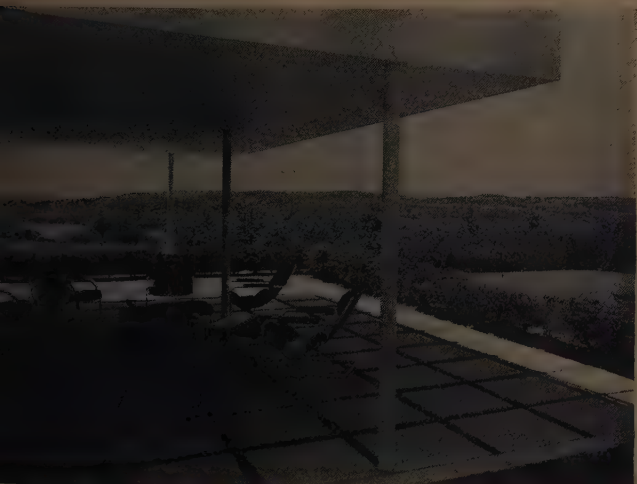


Photograph: Robert W. Tebbs.



Photograph: Richard Averill Smith.

FLAGSTONE laid in an unusual pattern, in a garden owned and designed by Charles H. G. Thompson. A covered terrace, commanding a view from a house of Modern design. Edward D. Stone, architect.



Photograph: Samuel H. Gottscho.

UPPER LEFT—A shady terrace corner on a Long Island estate. Here flagstone paving blends naturally with the woody setting. Above—An excellent illustration of the living terrace as a feature of the design of the house. Bradley Delehanty, architect.

are a carefully planned part of almost all architectural schemes today. Whether a terrace is to be as sunny as possible, whether shade is desired at least part of the day, is a problem for each owner and his architect to decide. If your plans are elaborate you may want to include several terraces near the house, with others placed about the grounds as a part of the landscaping.

The living terrace, whether a part of the original building plan or an addition at some later time, should open off both the living and dining room when possible. Easy access to the kitchen is essential, since one of the most important functions of a terrace is its use for summer dining. If the terrace is planned some time after the house is built, one or more windows may be cut into doors to open directly on the outdoor living space.

Such practical matters as drainage will be determined by the architect. Some system of lighting should be considered, if only for emergency use. For late dining, most people prefer the softness of candlelight in the form of hurricane lamps. Electric lamps furnish a small amount of light, and at the same time neatly eliminate annoying insects.

The actual surface of any individual terrace may be anything from a soft carpet of lawn to a pavement of flagstones. Brick is also used, as well as concrete. The latter is definitely in the less expensive category, but may be quite effective when painted in a pleasant shade. I recall

(Continued on page 58)

OUTDOOR dining room and patio, paved in Spanish tile, are combined in a pleasing way in a green airy space in this Palm Beach estate. Designer, Howard Major.

The Distinctively Personable Boxer

By ARTHUR ROLAND

THERE is something about the Boxer that is hard to define but which wins the hearts of all who come to know the breed. Possibly it is an air of dependability which he conveys. One seems to sense that here is a companion on whom one can depend through hell and high water. There is a sense of sturdiness, of deliberation in forming judgments, an evenness of temper and absence of nervous excitability, a combination of many virtues and few faults. One thinks of him primarily as a man's dog. Yet one has only to talk with the women who have done so much for him and are so devoted to him to realize that, as John Phelps Wagner puts it, "The Boxer has a faculty of worming his way into the good graces and hearts of the entire household; he seems to offer something special to each person he meets."

"The Boxer," this outstanding authority goes on to say, "alone combines the strength of the bulldog with the agility of the terrier. . . . He fairly effervesces with cheerfulness and the joy of living and has all the tolerance of the bulldog but none of his indolence. . . . Children can maul him mercilessly and he dotes on it, yet he ranks among the greatest protective dogs, seeming to sense serious situations with unerring accuracy. . . . I have never known a Boxer to be a roamer or a tramp. They love their homes and actually have pride of possession as well as distinct sense of ownership. . . . In a Boxer, the dignified policy of polite and watchful waiting seems a part of his general make-up. . . . His willing tractability plus a quick com-

prehension of his master's wish comes as a revelation to seasoned dog men. They embrace him skeptically but are usually quickly won over by his amazing personality."

In the circumstances it is not so easy to see why a breed with almost everything that one could ask for in a dog has been so tardy in gaining recognition. For the Boxer is not a new breed.

The new thing about it is the fact that it is only in the last few years that a substantial number of persons have begun to appreciate what a great dog it is. Furthermore, not until recently has it been represented by specimens good enough to win the working group and go on to best in show. Nothing succeeds like success, and it is not difficult to cite instances to show that a dog stepping into the best-in-show limelight draws for his breed a following that no amount of talking and writing can bring. Look what Nornay Saddler has done to bring a reawakening of interest in the smooth foxterriers.

Of course, not even all Boxers are ornaments to the homes they occupy. But in nine hundred and ninety-nine cases out of one thousand, it is not the fault of the dog. For the benefit of all owners, whether theirs is a member of this newly popular breed or one that, like the cocker spaniel, has enjoyed wide public favor for years it should be said that your dog becomes just as much a credit to you, your home, your grounds and your community as you make him.



Photograph: R. W. Ta

If your dog is snappish with your guests, if he makes a nuisance of himself by clambering all over them, if he annoys your neighbors or if he is generally a Peck's bad boy of dogdom, it is because somewhere along the line of his development from puppyhood, you fell down on the job of teaching him what you wanted him to do.

Even in Germany, the Boxer was late in gaining recognition. Paintings done in the sixteenth century by various European artists show that dogs of the mastiff type had been bred down in size to gain more agility in the chase. Allowing for the crudities of execution and reproduction one always finds in early doggy prints, there is no question that the dog they depict under the name of "Bullenbeisser"—literally bull biter—differs very little from the beautifully built fawn and brindle dogs one sees on the Boxer benches at the modern show. It was not, however, until after the turn of this century, 1905 to be exact, that the various clubs which had been formed in Germany, Holland and Switzerland in the course of the preceding decade came together to form the German Boxer Club.

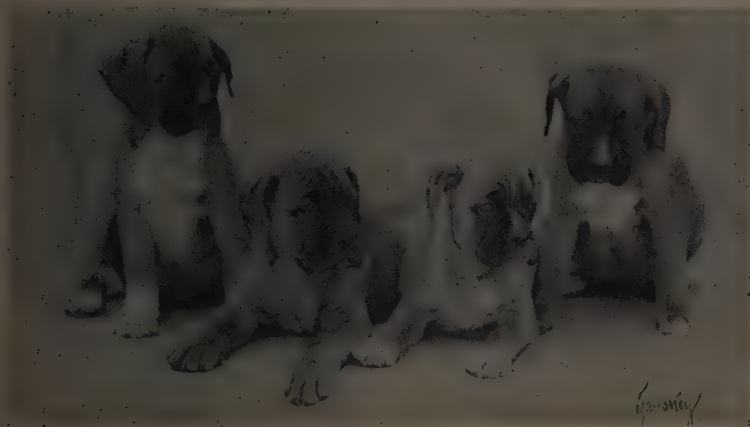
John Phelps Wagner, whose Mazeleine Kennels house (Continued on page 56)



THE breed has become so popular that there was plenty of work for the judges at the American Boxer specialty show at Katonah in this year. Photo: Percy T.



CHAMPION Rido of Dorick and Champion Dorn of Dorick are especial prides of the kennels of Mr. and Mrs. Richard C. Kettles, of Glen Head, Long Island. Photo: Percy T. Jones.



THE home-loving Boxer has something to offer, ingratiatingly, every one it meets. And it begins young, long before it shows that it has the strength of the bulldog combined with the agility of the terrier. Photo: R. W. Tauskey.



LIKEWISE famous examples of Boxers in the Kettles kennels are Champion Serenade of Mazeleine and Champion Kurass Von Der Blumenau of Dorick. Photo: Percy T. Jones.



THE front doorway of the home of Mr. and Mrs. L. C. Dunn is copied from an ancient door at the Metropolitan Museum. It is painted deep red and studded with old hobnails.

A Country House That Lives

By WILLIAM WARD

JULIUS GREGORY has done almost everything in residential architecture, from the small house to the pretentious town residence, and all points between. Nevertheless, his first and last love remains the country house, a field in which he can exercise to the full his fertile imagination and his particular talent of creating homes that are tangible expressions of the lives and interests of the families for whom they are designed.

Undoubtedly the livable quality of his houses is born of his genuine interest in his clients as persons, plus his procedure of staying with the contractors on each individual job until the keys are to be turned over to the owner.

The Dunn home, shown on these pages, is typical of this technique. They chose as their plot, a piece of property in Riverdale on which a sculptor's studio was standing. This studio, instead of being discarded, became a part of the building plan. The great studio windows remain intact, and are now a part of the boys' bedroom and two workshops—shops in which Mrs. Dunn and her sons pursue their joint hobbies of printing and bookbinding. The

lower part of this building has been made into a garage.

The house, as a unit, was planned in the Colonial manner, with the use of whitewashed brick as its final note of emphasis. The roof of black Vermont slate was an authentic choice as well as an interesting note of strong color contrast. Mr. Gregory's use of brick as ornamentation and trim throughout the exterior design is architecturally beautiful as well as structurally sound, the brick cornices at the roof and window openings adding the necessary accent to the complete architectural picture.

Another interesting accent is the main entrance door, which is heavy pine, painted red and studded with old hobnails which form an early Colonial geometric design. The original of this door was discovered by Mrs. Dunn at the Metropolitan Museum of Art, and was incorporated in the plan at her request.

The living room, a large and rather formal room, has paneled walls of mellow pine. The private study of Mr. Dunn on the second floor has also been given the warmth of a pine-paneled mantel, fireplace and books, which, in

colored bindings, fill the wall space.

The kitchen of this home is a particularly ingratiating spot. The family lived in Norway for some time and the culinary art acquired during those years prompted Mrs. Dunn to bring home many of her cooking utensils, lovely native-wrought pots and pans. The kitchen, while decidedly modern and functional, has also been designed as a background for this native ware.

I might add, in passing, that even the family dachshund has been considered in planning this unusual kitchen. He has specially designed sleeping quarters under one of the kitchen cabinets, placed near a radiator.

A large porch, opening off the kitchen and dining room is an important area in this house. Overlooking a brook, it provides cool eating and recreation space during the summer months, a feature that was carefully considered in placing the house on the plot.

All added together, we find a charming country home, designed not for any family, but for the Dunn Family; a house not only to live in but a house built in the best Gregory tradition of modern convenience and comfort.



FRONT view of the Dunn house at Riverdale, New York. The walls are brick, painted white, and the roof black slate.



THE living room is planned in formal style, with paneled walls, many bookcases and a fireplace with a high chimney breast.

SIDE view of the house with its flat bow-windows and double-hung dormers.

GARDEN side of the house showing the edge of the black roof and drain pipes.



POOLS With Flowered Margins

By ANDERSON McCULLY

PAGES could be filled with the mere listing of suitable poolside plants. The real test is companionable grouping of the types of material that harmonize with the particular pool and its setting.

Generally speaking, small pools, to escape dwarfing, need considerable clearance space from larger plants. There are some exceptions, notably in the placing of a screening shrub between small pools to give the illusion of a larger sheet of water, or at other times a screening background, though in these cases small-leaved plants give better effects. Larger pools are usually more satisfactory when fairly sizable plants are used.

The informal rocky pool is fitly set either among rock plants, or shrubs and trees that bring a tang of the forest. Usually, too, it is the rocky pool that may have a moist margin, for unless especially constructed to let seepage through, the masonry rim of the formal pool is water-tight, with the surrounding soil of the same moisture content as any other part of the garden.

While backgrounds are only at times marginal plantings, so often they make or mar the picture, it might be well to consider them first. In the main, we desire our pool to bring us a feeling of coolness, greenery, a withdrawal from the turmoil of the highway, even though the sun may



LADY slippers are true treasures for a woody pool margin. The most striking effects are gained by the rose *C. acaule*, the brown and white *Cypripedium montanum* and the little yellow *C. pubescens*.



ABOVE—This large, informal pool has a varied planting of azaleas, rhododendrons and wisteria with beautiful water lilies floating on the still surface.

LEFT—A small pool is spanned by a low rustic bridge, with planting of Savin juniper, wisteria and Japanese maple, which give an oriental effect.

THE stone and pine pergola flanking this formal pool is almost entirely hidden under climbing roses, which are highly regarded both for their decoration and reflection.

strike the water itself to shimmering jewels. Both shrubs and trees screen buildings and other objects that break this illusion. When the rock garden knoll rises beyond the pool, shrubs along the top of this not only add to its apparent height, but also gain an extra altitude in skyline. These shrubs and trees are also responsible for many mirrored reflections. Here again one finds a reason for small-leaved or open-branched plants for the small pool, as otherwise sky reflections would be lost.

Barberries, cotoneasters, some of the heaths and the lower growing junipers are especially adaptable. Scotch heather (*Calluna*) comes in a dozen or so varieties, and is hardier than generally believed, does well in sunny, rather poor sandy soil if reasonably moist and slightly acid. Cut off old flowers, and give the shaping-up trimming in early spring before new growth starts. *Cotoneaster horizontalis* is often used with the Savin



AN informal, small rock-garden pool which is constructed so that the water drains off during the winter and spring rains, and the summer drought is met by the seepage through the rocks.

juniper to suggest a Japanese effect, and a trailing wisteria is classic in this arrangement if the pool is large enough. The purple or the red cutleaf Japanese maples have such lacinated foliage the leaf effect is smaller, while the colorful autumn reflections are beautiful. An azalea or so is also in place with the sizable pool of Japanese suggestion.

This same material is excellent about the larger type of woodland pool, perhaps with rhododendrons in place of

ABOUT a small pool cotoneaster is often used with the Savin juniper. Other showy plants are the barberries and some of the heaths. Scotch heather comes in a dozen varieties and is much hardier in this country than is generally believed.

azaleas. Even here, however, the planting should not be continuous, some grass or path space being left for close approach. Siberian and Japanese irises may march near the margin, carrying color well into the summer, which the turning foliage and bright berries of the cotoneasters will hold through fall and into winter. The irises and wisteria must receive sun, however, and even the rhododendrons need a little to bloom well with a maximum degree of splendor.

A WOODLAND pool, backed by native growths, to which are added iris, low juniper and wisteria. This is a naturalistic effect not difficult of creation on a place of even moderate size.

Shaded woodsy pool margins do well to turn to the forest blooms, anemones, ladyslippers, trailing arbutus, twin-flower, erythronium, softened by maiden-hair ferns. Nursery-grown potted plants of trailing arbutus may now be obtained, so that it is not quite such an elusive subject as it once was. The little twin-flower in time forms a dense carpet of small evergreen leaves; and Western erythroniums are glorified troutlilies in a number of (Continued on page 51)

Department of Art
Kansas State College

Blue Blood Cows *for* Little Estates

By M. F. BAYLISS

THE question has been asked, "What kind of cow is best for the small estate owner, the man who wishes to keep anywhere from one or two to a half dozen animals?"

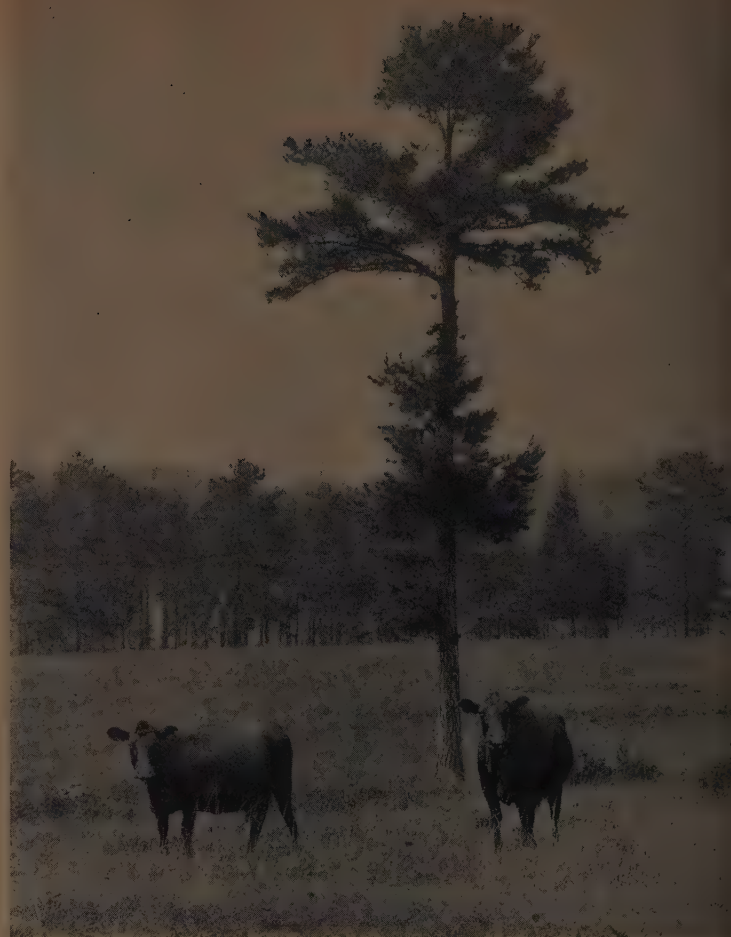
The answer, of course, depends in part upon the preferences of the man concerned, the extent and location of his estate, the size and nature of his family and similar considerations. There are, however, what might be called certain common denominators which hold good for practically all owners of this class, whatever the variations of their circumstances.

What one terms the "dirt farmer" is usually a man who makes his profit from cattle his sole objective. He may indulge his esthetic sense, if he has one, to the extent of breeding up a fine grade or registered herd and keeping his stock in sleek condition; but even this is more often the consequence of reflections upon the money-making aspect of good cattle management than from a love of fine herds for their own sake. On the other hand, the millionaire farmer or fancier too frequently goes to the opposite extreme and cares nothing for costs of production or upkeep, cheerfully footing the annual deficits for the fun of displaying rare cattle to admiring friends.

The small gentleman-farmer or amateur fancier fits in between these extremes; he wants to combine the sensible balances of the "dirt farmer" and the show-cattle hobby of the wealthy landowner.

Owners of this class usually prefer cows that can be bought for hundreds, instead of thousands, and can be kept at an annual expenditure per cow that does not exceed one hundred dollars; perfection of milk and milk products, rather than quantity; animals of distinction and beauty, which are ornaments on his grounds and which he can show to friends with as much pride as the best of the big fellows, and, in some cases, beefability. In these days the dual purpose and the beef-bred types of cattle are coming into their own, and they certainly have a place in the scheme of things for the small owner who wants to convert his calves into choice veals or baby-beeves for his table.

Buying a cow resembles acquiring a horse in that the knowledge of the purchaser has much to do with it. A man who really knows cows, or else has an instinct for them, can have animals of great merit without spending as much money as would be invested by someone else who knows less and has to pay for expert advice or the prestige of a famous seller in addition to paying for his animal. In all breeds there are cows that can be justly valued away up into the thousands of



THE red polled is one of the coming breeds for home production of milk of a superior quality. And, being hornless, they may share safely the grazing land on a place of moderate size with brood mares or other horses.

Photo: Strohmeier and Carpenter.

dollars, but also some little if any inferior that can be had for two, three or four hundred dollars by a man who knows how.

One way is to buy a strongly bred heifer calf and raise her. It does not really cost less. The expense of raising her totals as much as it would to buy her at three years old, but the investment is spread out and the occasional small sums are not noticed. Also, the fun of raising her is worth something. The small gentleman-owner is not as exclusively interested in costs as the "dirt farmer."

Another way is to buy an old cow of noteworthy record that is either in calf to a great bull or can be bred to one, and then raise her offspring. This costs slightly more than the first way and is greater fun. Besides, if the small owner has luck he may end up the envied owner of the newest record-breaker. Such a fancier is as likely to breed a famous champion animal as any millionaire is.

A third way is to pick up a top cow in some by-way. Remember that not all the good ones are in the headlined herds. I know a farmer who found that a thin young cow he had bought for ninety dollars from a cow-dealer—a genius at besting everybody in a deal—was an eighty-five pound producer on ordinary farm care, and her calves were as good as herself. She was easily worth five hundred dollars. The joke is that the farmer did not judge her any more accurately than the dealer did;



THE poet of old called these "red rubies of England." Today they are quite as appropriately, "Glorious Devons." Very likely the original source of Devonshire cream, the breed came here in Colonial days and has remained a prime cream producer. Photo: Robert F. Hildebrand.



WHETHER it is one cow or several of these soft-eyed animals, no breed fits in with landscape picturesqueness better than the short-horned Ayrshires. They delight the eye while they contribute amply to the home table. Photo: Strohmeyer and Carpenter.

he got her by a matter of plain luck.

In most localities, a cow can be kept for a year at a cost of seventy-five to eighty dollars, exclusive of labor and insurance. Since most places on which a cow would be kept have either a man for garden, lawn and general work who can take care of the cow, too, or some member of the family with time to spend on such jobs and animal husbandry as well, in the circumstances it is hardly fair to charge labor costs exclusively to the cow or cows.

Undoubtedly many who would like to have a cow have been discouraged in recent decades by the growth of the silo idea. Without reason; it is wholly impracticable to feed silage on the average small estate. There were cows, you know, before silos were invented. A cow needs for food only pasturage, hay or alfalfa and simple grains. New mixtures, complicated compounds of feeds and all that are well enough if you want to go in for them, but the cow will do better without them. Nothing has interested me more in the marvelous dairy cattle exhibit that Borden's has at the New York World's Fair than this feeding problem, which I have discussed in detail with the wizards of cattle management in charge there. They were then in process of setting a new world's record for purity of milk, producing an article that cut the requirements for certified milk in two, and they got this sensational result without any silage. Only good hays and alfalfa and a simple mixture of grains were put up for dairy cattle by the Beacon organization.

Bearing in mind that milk is largely water, the cow must naturally have an abundance, of fine quality.

An average family of four, using a couple of pounds of butter, a quart of cream, and seven quarts of milk per week, spends about one hundred and thirty dollars a year on dairy foods. This makes no allowance for their use in cooking, for extras or for entertainment. Such a family having two good cows, one freshening in the spring the other in the autumn, would actually use much more of these foods.

The word quality automatically calls to mind a Jersey or a Guernsey cow grazing and thus becoming part of an idyllic summer picture. These breeds are now, as they have been for generations, ideal cows for family and small estate use. They have the further advantages of being familiar to those who

are not expert cattle fanciers of being available for purchase without special effort and readily marketable if changes in the family call for their sale. Furthermore, pure bred bulls are not hard to find if the herd is too small to have its own head.

Of breeds that are less widely known and of such attractiveness that they should be brought to the attention of those who want to combine the virtues of the Channel Island cattle with the distinction of being the possessors of unusual and striking cattle, there is notably the tiny Kerry cow. This rare and pretty creature may look like a toy, but she is not. In 1935 a York State Kerry cow six years old and forty-two inches high was giving twenty-one pounds a day of 5.1% milk at the end of a lactation period of extraordinary duration. She then had a daughter four years old, standing forty inches high and weighing only four hundred and sixty pounds, who was doing thirty pounds of 5% milk on her first milking.

These cows were the true old Kerry breed. The Dexter-Kerry is a larger branch, supposedly taking its name from the man who founded it and, likewise, supposedly, produced by crossing another small, good-milking Irish cow with a Kerry bull. In their native Ireland, the two strains are regarded as distinct breeds, having separate registration, although sharing a herd book which dates back into the nineteenth century. Animals crossed between them are considered cross-breds; but here one frequently sees the Dexter-Kerry written as a hyphenated title for a breed, apparently an erroneous procedure.

The Kerry is a miniature gem—bright black, with ivory horns and a deer-like style. Some of the earlier Kerrys were red, and an animal of that color should not be discriminated against. Red is a color of milk producers. The Kerry undoubtedly has a remote ancestral affinity with the Jersey.

Going to the other end of the size range, there is the breed whose very name includes the word glorious—the Glorious Devon. These cattle are large, they make excellent beef, they furnish the handsomest and most costly yokes of oxen in the world and they are, as a breed, the world's supreme cream producers. These immortal great red cows are the "red rubies of England" of the olden poet and very likely they were the original source of Devonshire cream.

The North Devon is the finest and central breed; to it are nearly related the larger, less exquisitely finished South Devon and Sussex breeds. And far back all these breeds and the Hereford, known now in this country only as a beef type, merge into one less specialized community of wonderful red cattle which was renowned for quality production even in the Middle Ages.

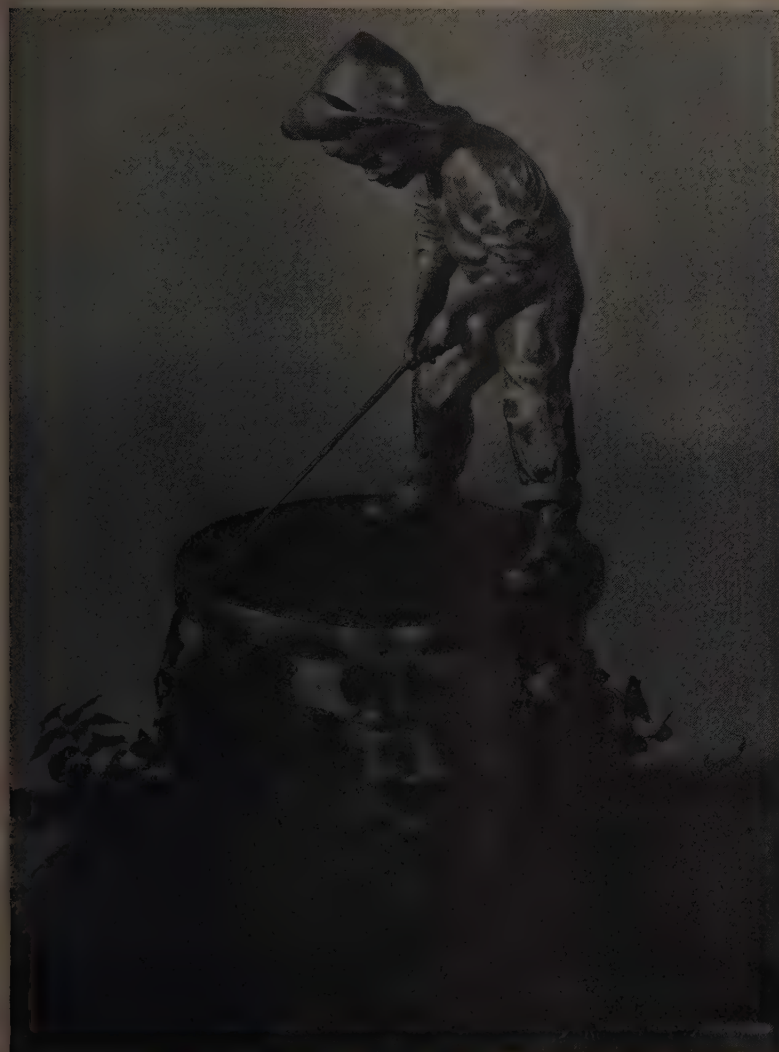
Devon cows have been in the United States since the first Colonial days. And the pioneer cattle in New England are supposed to have been of the North Devon stock. New England still has herds descended from those first cattle.

The typical Devon is not a quantity milker, hence her lack of popularity with the commercial dairy farmer. The average for all mature cows tested in the United States is only a little above eight thousand pounds of milk annually. But many individuals do more than this and, except in theory, not many commercial dairy herds average much more. Dolly Dartmouth, the American record holder, has done 14,472 pounds of milk with 601.84 pounds of fat.

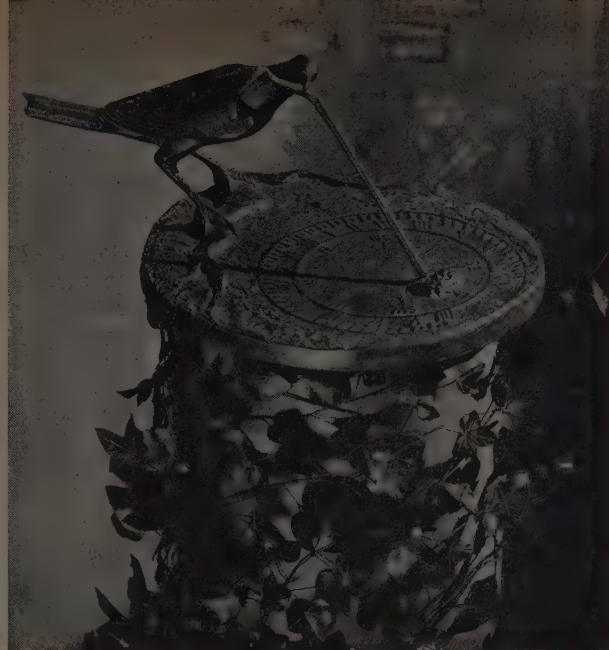
The very handsome Devons are hardy, do well in a range of climates, and are "easy keepers." Their color is always red, the darker and richer the better. The Devons are remarkable for intelligence. They make great pets, even the bulls; but are correspondingly resentful of ill treatment and become wild and dangerous if roughly handled. On account of their vast fame they were exported from England to the various colonies in such numbers as to deplete the source of supply. Then, on account of their behavior when rough-riding cattlemen chased them with bullwhips, they were allowed to decline in the far-off lands. This explains the shortage of stock in the present generation, which must be repaired by careful breeding. The gentleman-fancier in a modest way who can get the foundation stock in the first place has an unusual chance with Devons.

The master of a small estate of mountainous character or one with wildwoods, glens or water courses should remember, also, the breed that fits such scenes pre-eminently, the broad-horned Ayrshire. This cow is superlatively picturesque in such a setting. Ayrshire milk runs low in fat content—the herd records show table after table of cows under 4%; but the quality is ample and the use of a handy separator assures an abundance of cream from the quart. (Continued on page 58)

SOMETHING NEW UNDER THE SUN



ABOVE—One of the most popular of modern sports is the inspiration for one of the world's oldest instruments in the "Caddy" sundial at Pinehurst, North Carolina. Copyrighted design by Lucy Richards. The Gorham Company.



ABOVE—A trifling compensation for early rising is suggested in this sundial, "the early bird and the worm," designed and copyrighted by E. Angela. Executed in bronze by the Gorham Company.

MOST of us today are apt to think of sundials as mere decorative appointments for the garden. We forget the many centuries when a sundial was the only way of telling time. Examples have been found that are dated 1500 B. C., but the original sundial, without doubt, goes back to primitive man.

The first dial was probably a perpendicular stick placed firmly in the ground, with stones set at intervals to mark the spots where the shadow fell at various times during the day. This simple principle is the basis of our most intricate instruments.

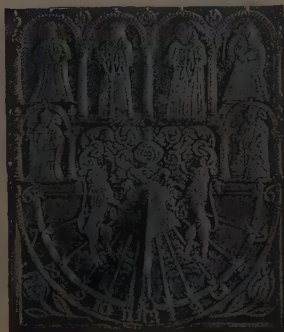
If you really are serious about your sundial, consult an expert when it is placed. The mathematics involved may seem a little complicated, but if you have a well-made instrument, and it is properly set, you will be amazed at the degree of accuracy possible in dial time; actually equal to that of the average watch.

Most dials today are of bronze or copper, set in a horizontal position on a pedestal or mounted on the side of a wall. Since dialing is an old practice, most designs are copies from old models. Roman numerals are the rule, and favorite designs are star-shaped points of the compass and representations of the sun's face. Mottoes are often included for good measure and retain their original charm: "Grow old along with me; the best is yet to come," "Let others tell of storms and showers, I'll only mark your sunny hours," or simply, "Tempus Fugit."



YOU can calculate time to the minute on this clock-faced sundial with an interesting border.

THE ornamental wall dial, below, is Gothic in design. All three of these dials are from Wm. H. Jackson & Company.



SIMPLY designed dial for the astrologer's garden with the various signs of the Zodiac.

SAN ANTONIO STAYS HORSE-MINDED

By MADGE ELWOOD

WHEN there is a drag hunt at Sam Houston, the largest Army fort in the United States, the turnout is highly representative of the enthusiasm for the horse and its various activities that San Antonio has maintained ever since the cowhands were making tradition. Photo: C. Exmark. The boys from the Peacock Military Academy below have a fourth R in their school.



HORSES really belong to San Antonio, that picturesque Texas city where, amid verdure of live oak, pecan and palm, the old and the new, the native and the foreign, meet and blend in a harmonious whole, where an ancient Spanish mission, on the most animated street of the business section, is a shrine of liberty; where a Mexican woman, with a mantilla about her head, enters a modern skyscraper; where a broadshouldered cowboy, with his high-heeled boots, chaps and broad-brimmed Stetson, rolls his own in the most fashionable of the hotels; where a laden burro waits for the light to change.

And where many of the homes on winding streets of the residential section that follow the Spanish trails of the seventeenth century have stables and paddocks in their own back yards. On the grounds of one of the finest of these houses there is even a course of well laid-out jumps. In some instances it is the horse that has the garage, the while the car is parked along the curb. For Dobbin is the family pet.

Riders want to cross one of the city's through streets—traffic is halted. And out in the suburbs horses graze contentedly close by the homes of their owners—just naturally, as in the Mexican sec-

tion burros neighbor with father, mother and the children and lend to their surroundings a touch of below-the-border color.

Nor are the large dude ranches in the nearby hills merely tourist places. At them horses are broken and trained by *vagueros* who know their job, and are rather more exciting to watch in action than the figures in a movie "Western." For polo ponies, especially, San Antonio and the surrounding country are noted.

A remarkably large number of San Antonians own ranches within easy driving distance of the city and there, after the day's work is done, they find particular pleasure in riding through fields of blue bonnets and along trails left by the old cowhands. At these ranches week-end parties, with barbecues and moonlight rides figuring in the traditional hospitality of the open range, are quite the thing. Not infrequently, when the moon is bright, a deer will rush close to the riders, pause and look before running away. These animals are fairly numerous in the woods.

Indeed, much of the social life of this mission city and the surrounding Rio Grande country is based upon the horse and its activities. Naturally enough, since equestrian interest begins in school.



A-HUNTING these will go, if only to follow the hounds in a wagon over ground that knew the historic covered kind of pioneer days.



IN the first three months of the year especially, polo on the field in beautiful Breckenridge Park takes on marked activity, with that family foursome, Los Rancheros, much in evidence. Photo: C. Exmark.

The exclusive girls' schools actually stress horsemanship, with some of the public ones following suit. Mounts, of course, are not provided for in the State educational system; but the schools sponsor occasional horse shows and there is much rivalry among students striving for blue ribbons. Almost every other boy or girl in the teens one meets at certain hours of the day is going out for a canter or returning from one. For the adults there are shows in the ring of beautiful Breckenridge Park at various times in the winter.

Although horses have been superseded by motors in the mechanized, streamlined Second Division at Sam Houston, the largest Army fort in the United States, this is far from meaning no more horses for the officers and their families. There is a large riding club at the garrison—with civilians as well as Army folk among the members. These two groups have always been closely associated, so much so that San Antonio is dubbed the mother-in-law of the Army. The reason is not far to seek.

Twice a week during the summer the Fort Sam Houston Riding Club meets for a moonlight ride while in the winter months there are paper chases and controlled rides. Once a year the Field Ar-

tillery School Hunt Club gives the routine a touch of variety by sending down from Fort Sill, Oklahoma, hounds and staffs for the annual drag hunt across plains where Pershing and Funston once rode on military duty. Randolph Field, the largest air corps training school in this country for Army pilots, also has a riding club, showing that aviators can be horse-minded as well as air-minded. At this new field, seventeen miles from San Antonio, the children of the officers on duty have their own equestrian organization.

Polo is especially to the fore in January, February and March, when expert players compete in lively games. Cecil Smith, of international fame, is always a prominent figure in the Breckenridge Park Field and in like evidence too is that family foursome, Los Rancheros.

As for hunting, the group of young

San Antonians known as the Texas Cavaliers, from among whom King Antonio is chosen to reign during the gay Fiesta de San Jacinto every April were so encouraged by a drag hunt over Woodlawn Hills, to westward of town, that they decided to make it an annual affair. And to prove that they have really gone back to their boots and saddles the King was accompanied this year by a mounted escort when he arrived for the gala week of weeks.

Last spring the enthusiasm had risen to such a point that the exclusive Bexar County Hunt Club, the first in Texas, came into being—with its quarters a small stone building, terraced in back so that members may watch the riders go over the jumps in the field. Hounds for the Bexar are to come from the North in the early autumn and a hunt ball

(Continued on page 58)



A CLOSEUP of the new translucent Bakelite blinds which agreeably diffuse light in a soft glow. The slats are "S"-shaped, thus affording compact nesting. Rex Company, Inc.



IVORY-TONED Venetian blinds harmonize amazingly well with the furniture of this Colonial bedroom. The scalloped valance is of maple and the draperies are chintz. Rex Company, Inc.

Venetian Blinds for Decoration

"WHAT shall we do with our windows?" That doesn't sound like a very nerve-racking question, one to shake the destiny of nations; nevertheless, the matter of building and decorating windows makes life pretty bleak in the springtime for architect, homemaker and decorator. The average woman, if there is such a thing as an average woman, would quickly and quietly buy some thin-textured material for glass curtains and soft hanging draperies that matched her color scheme, but according to the decorators this is evading, not meeting the problem. First of all, nowadays, it seems your windows must fulfil your ideals of a light-giving medium, without in any way wrecking the general style of exterior architecture. Then in addition to the window finish and decoration there must be met the problems of sanitation, ventilation and air conditioning.

There are various ways of attacking these difficulties reminding us of the old rhyme: "There are many ways for tribal lays and all of them are right." But one way recently, which has claimed our attention, is the use of Venetian blinds, in which case you pass on to the manu-

VENETIAN blinds shade the French doors and windows of sunroom, thus obviating the need of awnings. The vividly-flowered chintz draperies and glareless sunlight make this one of the most lived-in rooms of a representative Detroit home.

Courtesy: Turner Brooks Co.



WHITE Venetian blinds with contrasting dark tapes blend unobtrusively into the decorative scheme of this cheerful rest corner of a large department store. The diffused light adds immeasurably. The Western Venetian Blind Corporation.





SUBDUED light adds to the charm and quiet simplicity of this modern room. The straight draperies are of a rough-textured weave in a chevron design, and bright notes of color are supplied by the several gay ceramics. Warren Venetian Blind Co.



VENETIAN blinds are a special convenience for bedrooms because they permit a free circulation of fresh air, but eliminate drafts. The soft ivory tone blends harmoniously with the pastel draperies, rugs, walls and coverlets. Mitchell Moulding Co.

facturers and salesmen your various difficulties and they are hung up for you. You state your problems to these professional window-outfitters and they do the rest. Of course, you expect to pay something for shifting your responsibility, but an ever-increasing number of homemakers seem to think it is well worth while.

The modern Venetian blind need not of necessity do away with the more established and feminine use of glass curtains and rich draperies. The Venetian blind does not preclude these final decorations, neither does it demand it. It is very largely a matter of your own personal taste.

The Venetian blind, though just now a far-reaching fad, is no new item in making the home comfortable. History is a little vague, but it is generally conceded that in the days of the ancient Egyptians, crude curtains of reed were devised, and medieval India records the use of like curtains as a means of cool-

ing human shelter against the hot winds. They were probably introduced into Venice by Marco Polo on his return from Eastern travel, and before the French Revolution they appeared in Italy and Spain and were heard of in England. They were known in America at the end of the eighteenth century,



ABOVE—The new Alumilite blinds have a soft, delicate finish that blends in with any period of decoration. In this dining room in an Evanston, Illinois, home they are happily combined with draperies. Chicago Venetian Blind Company.

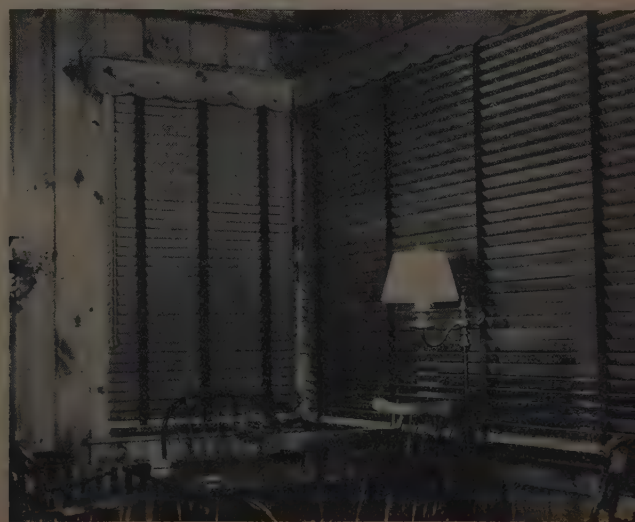
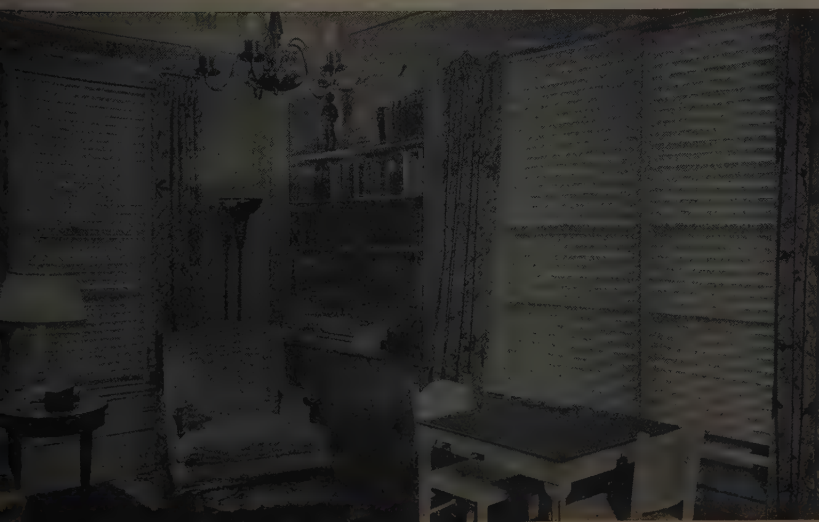
VENETIAN blinds are an interesting feature of this pine-paneled living room. The decorative motif of the valance is carried out over the bookcases, and the draperies have a design of rich foliage. Courtesy: Kaufmann-Fabry.

for an item in Jefferson's diary in 1791 mentions that he paid "a surcharge for Venetian blinds: \$2.66."

Although we are still dependent somewhat for inspiration upon those early pioneer designers, the fashion of the immediate present in blinds is shaped by modern cultural standards and patterns of living. The great value of the Venetian blind today somewhat centers in its power to control light as it enters our windows, modifying the glare in summer and accenting the light in winter. It not only controls light and air, but maintains a certain privacy without sacrificing either.

The first forms of Venetian blinds were extremely crude, and not until ladder tapes were invented did the real improvements begin. The early twentieth century found their use in this country confined to public buildings and to the homes of those who could afford luxuries. At that time these blinds were very ex- (Continued on page 56)

A GAMING room in rustic mood again proves that Venetian blinds are adaptable to any type of decoration and for any room. Though no draperies are used, there is not effect of bareness here. Kenway Venetian Blind Company.





Photograph: Harold Hayward, Boston

THE gable end of this modern home of Mr. and Mrs. George A. Freeman, shows the roof covered with picturesque and Cuban tiles in black, brown and red. Architects: Serreppi, and Southwell.

BELT—A Tudor house designed by William Lawrence Bottomley for E. C. Burton in Amagansett. The roof is of dark slate and is unadorned. Slate is also used to roof the dormer windows and in decoration for the lower section of the ornate brick chimneys.

When You Build Your Home

By GEORGE NELSON

The sixth in a series of articles. "The Site" appeared in February; "Learning to Read Blueprints" in March; "Windows and Doors" in April; "Walls" in May; "Floors" in June. Editorial Note.

IT is conceivable that a very sensible owner might reserve almost all of his house budget for the most used parts of his dwelling, covering the exterior with the cheapest skin that could be obtained; as it happens, however, one rarely if ever runs across the man who is unwilling to give the outside a treatment at least as good as the inside. Pride of ownership and considerations of resale are probably the main reasons. It is such factors which assume an important role in the selection of a roof, for in this structural element a variety of textures

Photograph: Samuel H. Gotts



... ROOFS

and colors can be obtained which, at comparatively little expense, will serve to establish the character of the exterior as distinctly as do the doors and windows. The kinds of roofs and roofing materials obtainable today would make a long list; they vary in cost, naturally, but all are equally effective in keeping out the weather. Any choice consequently depends on taste and the budget.

There is not space in this discussion for consideration of the economics of roofing. It will be understood that wood shingles on lath are less expensive than metal or slate, and it is also widely known that differences in initial cost may be smaller than they appear because some roofs require quicker replacement than others. In general, it would seem practical to get as permanent a type of roof as possible, and even more important to have the architect check the workmanship with extreme care. A leak in an awkward spot can be disastrously expensive as well as inconvenient.

Commonest of all United States roofs is the wood shingle. It is a material that is characteristic of a country rich in timber. It is light, inexpensive, easily replaced, and in perfect harmony with the average dwelling. Its disadvantages are the fire hazard and a comparative lack of permanence. The latter is not as serious as it may seem; the effective life of shingles has been increased by various impregnation processes and the selection of high-grade materials provides additional protection.

The great popularity of the wood shingle roof and the charm it invariably confers upon the most modest of dwellings have led to its imitation in other materials. Thus it is possible to obtain asbestos shingles which would deceive anyone but an expert except on close examination. Recently a line of asphalt shingles was introduced with similar qualities. The advantages of such composition materials are obvious; as inorganic substances they are slow to decay, cheap to maintain and resistant to fire. This last is particularly true in the case of asbestos, which is an ideal safeguard against fire. A criticism frequently leveled against such imitations of wood is that they are imitations and consequently unworthy of use in any house with pretension to artistic integrity. It seems hardly worth developing this argument, however, because these materials are used chiefly on Colonial and other so-called Traditional types whose outstanding characteristic is that they are in themselves imitations rather than modern designs for contemporary living.

A material of the greatest antiquity is tile, associated in this country with houses based on Spanish precedents. A good tile roof has magnificent color and texture and is permanent and fireproof in addition. The excesses committed in the name of "Spanish," however, have tended to throw the style, and with it the characteristic tile roof, into disfavor. The material is a good one, nevertheless, and it is to be expected that the present trend of Modern designers towards greater textural



A HOME in Greensboro, North Carolina, with steeply pitched roof of asbestos shingles. Beside being fireproof, these many-shaded shingles are a pleasant offsetting contrast to the rather severe architectural design of this house in the South. Courtesy the Ruberoid Co.



A REPLICA of Anne Hathaway's cottage at Stratford-on-Avon. The noticeable feature here is the modern variation of an old English thatch roof, which is regarded as economical because it does away with gutters and leaders. Courtesy Old English Thatch Manufacturers.



THIS Early American cottage with walls of wide shingles is roofed with asphalt shingles. The advantage of this composition material is obvious; being an inorganic substance it is slow to decay, cheap to maintain and resistant to fire. Courtesy of Johns-Manville Corporation.

A CALIFORNIA house of Modern design with characteristically low-pitched roof of copper. The broad roof will shortly take on the interesting green patina of old bronze. Courtesy The American Brass Company.



THIS residence in Beachwood, Ohio, is a wooden structure showing the use of well laid up narrow clapboard. The metal roof is standing seam construction, good for long service. Anaconda Economy Copper Roofing.



A SPACIOUS Tudor "cottage" roofed entirely with old English thatch. This modern adaptation of an English roof is flexible and can be bent to shape. The suppleness of the thatch lends itself to original treatment of eaves, gables, hips and ridges. Courtesy: Old English Thatch Manufacturers.

richness will again bring tile in its various forms into wide use where the climate permits.

Another type of roofing is slate. Traditionally its use was developed in proximity to the quarries. Today no such limitations exist, and the material is used in almost any house type where shingles or flat tiles would also be appropriate.

Among the sheet materials are the well-known roll roofings, metals such as copper, tin, galvanized iron, and plywood. Copper roofing has a number of assets to account for its increased use. It is water-tight, rustless and non-inflammable. It is light in weight and its appearance improves with use, as it develops a bronze tone. It is clear that large sheets are easier to apply than small units, and that definite cost savings are possible here. Likely developments are the use of plastics, such as Bakelite, in combination with a variety of structural and insulating materials. For the moment, however, the would-be builder is restricted to materials that for the most part have been on the market for many years.

Old English Thatch, which is often used for the English type of cottage, is a chemically treated roofing, easily laid from rolls or strips, and has all the charm of hand-laid thatching, permitting unusually attractive decorative effects. Moreover, it is flameproof and sparkproof, is obnoxious to insects, and affords exceptional insulation and protection.

There is a type of roof which presents few problems of appearance for the simple reason that it cannot be seen. The flat roof, currently identified with Modern design, is not essentially modern of course, having been used for centuries in the Mediterranean countries and elsewhere. Its applicability today is pretty much what it has always been: where the roof is to be used as a deck it must be flat. Otherwise it might just as well be pitched as not. The influence of the Modern trend, however, has been considerable, and the tendency in all styles is toward greater simplicity of line and ease of construction. Dormers are being considered as superfluous attempts to be picturesque. Elaborate intersections of roofs of varying shapes and sizes are too expensive for the average residence. The roof, in other words, is going streamlined. There is a danger that simplicity may turn into bareness, but on the whole the trend is towards a more sound and reasonable building.



L EFT—In this curious Mongolian horse of the sixth century, cut from yellow-green marble, there has been achieved constant movement; curves spring out in ceaseless rhythm. In avoiding realism the sculptor has divided the mane into a series of locks which carry the eye on its unending progress over the surface of the soft-toned stone.



A REALISTIC figure of a sow is shown in this tiny piece of ancient bronze Chinese sculpture. It comes down to us from the Han dynasty.

Animals from the Chinese

By R. P. BEDFORD

IT is a paradox that the great religious systems of the world, while creating a demand for works of art have at the same time, through the very dogma by which they existed, had a sterilizing effect on the artistic development of their craftsmen. This is especially true of sculpture. Egyptian gods, for example, made to a pattern approved by the priests, varied but little in form through countless generations. It is only in the early days when the types were being evolved that the figures have any great esthetic importance. Hence the extreme value of primitive sculpture both as evidence of the workings of the human mind when unhampered by restrictions imposed from without and as a source of inspiration for modern artists. In Chinese art it is only necessary to compare the vital productions of the early dynasties with the figures of succeeding ages to see how rapidly the alien Buddhist religion ceased to make any great demands on sculptors.

In its treatment of animal forms Chinese genius reaches its greatest heights. Here the feeling for rhythm—for a ceaseless flow of line within the mass—and the tendency towards abstraction which are so essential to great sculpture are allowed full play. Two animals which were added to the collections in the Victoria and Albert Museum some time ago show the lines on which animal sculpture in China developed in two particulars—the decorative and the monumental.



THE reverse side of the Mongolian horse, which is lying on the ground alert for a possible enemy. His legs, tucked under him, are treated interestingly, almost as a relief to form a flat surface for support.



THIS white marble ram, found in an avenue to a tomb in the province of Chih-li, is free from all naturalism. Only the curves of the horns, ears and mouth show the form of rhythmic continuity which is so characteristic of the ancient Chinese art at its best.

6

Most Favored Aquatic Plants

Selected by
Leading Nurserymen

By L. N. CHRISTIANSEN

A NATURALISTIC water lily pool in a wild-wood setting is the natural habitat for most aquatic plants such as the umbrella plant, pickerel weed, water canna and primrose willow. Below right—Rose Arey, a fragrant deep pink and one of the most beautiful hardy water lilies. If well fertilized, it will reach nine inches and is quite free flowering. Photo: Slocum Water Gardens. Bottom right—Water lilies enhance the beauty of any pool planting. Here the kinds are Missouri and Lindbergh. Photo: Grassyfork Fisheries, Inc.

HERE seems to be something primordial about the human being's love for water gardens, a kind of race memory that goes back to the beginning of human life. Because of this general and widespread interest in aquatic plants we have asked the outstanding growers of such plants in various parts of the United States to list those they consider the most satisfactory for the average water garden.

The plants chosen by the nurserymen showed great range of selection. However, the six plants most frequently mentioned by the growers were, in the order of their selection, water lilies in variety, both hardy and tropical, pickerel weed, water canna, water poppy, iris and primrose willow.

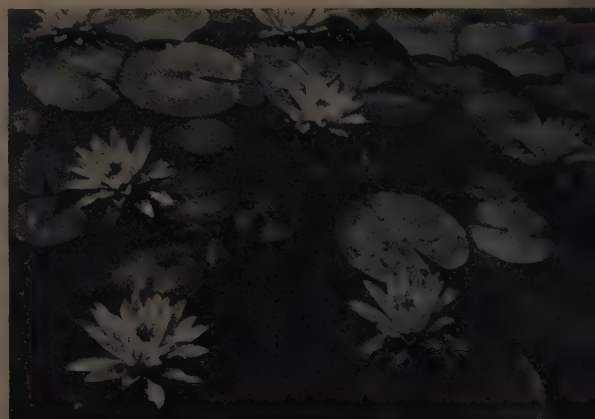
Water lilies fall into two classes, hardy and tropical. Slocum Water Gardens say of these "Tropical water lilies should be treated as annuals while hardy water lilies usually keep through the winter if packed in sand and stored at 70° F. They should be divided every two years with the exception of Sunrise." Johnson Water Gardens give first place among the tropical lilies to Blue Triumph "which is a large tropical blue lily and may be planted considerably earlier than other varieties. It does not have the bad fault of going dormant as many of the other tropicals do and blooms extremely freely. The flowers may reach thirteen inches in diameter under good culture. Large two-year-old plants of this fine lily will bloom from the first of June until hit by the late frost in fall."

Blue Beauty, which is mentioned enthusiastically by several of the growers "is sometimes called Pennsylvania and

is another fine lily with large blossoms which may reach ten to eleven inches in diameter and is a beautiful deep blue in color. Two-year-old plants of this fine lily are in bloom from June until September and make an exquisite ornament for any pool."

Panama Pacific is a lovely and interesting tropical of which Johnson Water Gardens say "it is the deepest of the royal purple lilies, the flowers being about eight or nine inches in diameter, and a very rich royal purple. They open early in the morning and remain open later in the afternoon than any of the other lilies. It is a good, sturdy bloomer and a vigorous plant, suitable either for the small pool or the large one. It is one of the leaf propagating viviparous lilies, the leaves of which in summer produce young plants at the junction of the blade with the petiole. These young plants will also flower and make miniature specimens. They are quite easy of culture." White varieties of the tropical lilies mentioned were Mrs. Alice Tricer and Mrs. George H. Pring; pinks included General Pershing and Cleveland, and a new yellow is St. Louis.

Among the hardy water lilies Gloriosa appears to be a favorite. Grassyfork Fisheries and Johnson Water Gardens both heartily recommend it. Johnson says "Gloriosa is perhaps the most freely flowering of all lilies and is bright red in color, the blossoms often reach six inches in diameter. It is a very hardy lily, surviving anywhere in the United States, and the blossoms are produced in almost incredible profusion. It is one of the lilies that will adapt itself to almost any size pool, from a wash tub to a lake."



Sunrise is another favorite hardy lily with somewhat the appearance of a tropical lily, as the flowers rise above the surface of the water. It is a beautiful sulphur yellow in color and blooms persistently all summer long. The leaves are large, deep green and minutely creckled. . . . It is a very graceful plant," says Johnson Water Gardens.

The night-blooming lilies, which open about seven o'clock in the evening and remain open until about noon of the next day should not be overlooked. Of these, Emily Hutchings, with fine copper leaves and bright pink blossoms, Missouri, the finest white, and Mrs. H. C. Haarstick, the best red, are recommended.

Water cannas, which are hardy and make an excellent background, edge or centerpiece, were another aquatic chosen by the growers as a good plant.

The pickerel weed is useful and quite hardy. A recent addition to this group is the South American species, which bears flowers of azure blue and grows as tall as four or five feet.

The water poppy is particularly suited to the shallow water of the pool. The blooms are yellow and poppy-like in shape and the plants blossom throughout the summer.

For marginal planting and very shallow water the water-loving irises have been chosen by the growers. The lovely yellow and purple blossoms, rising above the graceful sword-like foliage, make them an aquatic that should not be overlooked.

The primrose willow is an aquatic with an excellent reputation.

THE FAVORITES

WATER LILY	7
PICKEREL WEED	4
WATER CANNA	3
WATER POPPY	3
IRIS	3
PRIMROSE WILLOW	3



THE tropical water lily, Blue Beauty, is one of the best and most free flowering. Sometimes called Pennsylvania, it has very large blooms of a fine deep color. Photo: Slocum Water Gardens.



A LILY POOL adds beauty and interest to any garden. The blossoms above are: lower left, Blue Beauty; middle left, Chicago; upper left, Lindbergh; lower right, Missouri; middle right, Pershing; upper right, Mrs. Pring. Missouri is a fine variety. Photo: Grassyfork Fisheries, Inc.

HOW THE NURSERYMEN VOTED

Gardens of the Blue Ridge Ashford, No. Carolina	Grassyfork Fisheries, Inc. Martinsville, Indiana	Johnson Water Gardens Hynes, California	Maloney Bros. Dansville, New York	Slocum Water Gardens Marathon, N. Y.	Stumpp & Walter Co. New York, N. Y.	William Tricker, Inc. Independence, Ohio	Wayside Gardens Mentor, Ohio
CALTHA PALUSTRIS Marsh Marigold	PANAMA PACIFIC Tropical Water Lily	BLUE TRIUMPH Tropical Water Lily	MRS. EDW. WHITAKER Water Lily	WATER LILIES	COMANCHE Water Lily	SUNRISE Hardy Water Lily	WATER LILIES
DARLINGTONIA CALIFORNICA California Pitcherplant	COLONEL LINDBERGH Tropical Water Lily	WATER HAWTHORNE	WATER CANNA (Thalia Dealbata)	WATER CANNA	WATER FERN (Ceratopteris)	WATER CANNA	PAPYRUS
DIONAEA MUSCIPULA Venus Flytrap	BLUE BEAUTY Tropical Water Lily	PICKEREL WEED (Pontederia Cordata)	PICKEREL WEED	PICKEREL WEED	WATER LETTUCE (Pistia stratiotes)	PICKEREL WEED	MARSH MARIGOLD
IRIS VERSICOLOR Blueflag	MISSOURI Tropical Water Lily	WATER POPPY (Hydrocleis Nymphoides)	Variegated Sweet Flag	IRIS	WATER POPPY	WATER POPPY	PRIMULA
MERTENSIA VIRGINICA Virginia Bluebells	GLORIOSA Tropical Water Lily	BUTTERCUP BUSH (Jussiaea peruviana)	CAT TAIL (Typha Latifolia)	GIANT ARROWHEAD	WATER HYACINTH	WATER HYACINTH	IRIS Bog varieties
MONARDA DIDYMA Oswego Bee Balm	SUNRISE Tropical Water Lily	PRIMROSE WILLOW	PRIMROSE WILLOW (Jussiaea Longfolia)	WATER HYACINTH	PARROT FEATHER	WATER SNOWFLAKE	PRIMROSE WILLOW

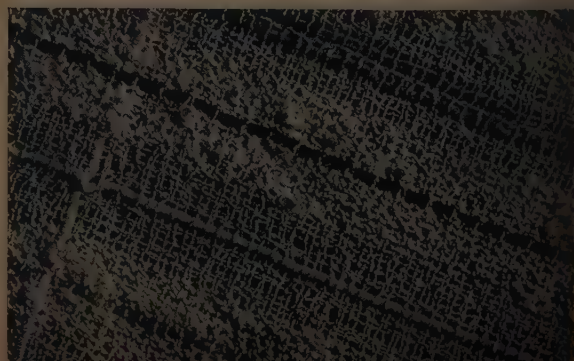
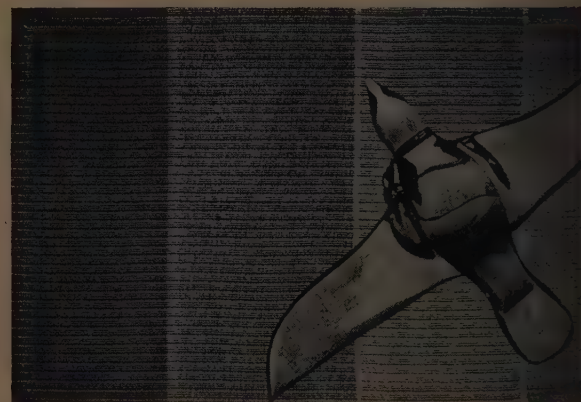


L EFT—A new hand-loomed drapery of raw silk and cotton in natural tones. The background is horizontally striped eggshell cotton che-
nille.—Right—An upholstery fabric combining cotton and silk, twisted with wool and spun rayon, all in natural color. Haeckel Weaves, Inc.

FABRICS WOVEN WITH IMAGINATION

I T TAKES a skilled weaver a day to loom a yard and a half of this drapery fabric which combines raw silk and cotton. Gradations of blue, from sky to a deep madonna tone, are broken with thin lines of gold. Haeckel Weaves.

R IGH—A rayon fabric in a novel rough weave, designed and woven by Marianne Strengell, in shades of white, yellow and black; an exciting accent for furniture of functional modern design. From the exhibition of Contemporary American Industrial Art at the Metropolitan Museum.



A architect. The pattern is in tones of periwinkle blue against a cream background, and the material gives the effect of extremely heavy, lustrous silk. Onondaga Silk Company.

THE new fabrics are especially created to add accents of richness and color to the sometimes severe effect of modern furniture combined with the stark simplicity of plain walls. The strong popularity of the light gray and blond woods, and the new plastics, gaining in decorative value every day, call either for vivid accents of color or subtle contrasts in texture.

The strongest trend this season is for the rough, nubbly materials, often threaded with brilliant metal, and for the spongy, loosely woyen and ribbed fabrics in vigorous tones.

Stripes and rhythmical patterns in cretonnes, cottons and heavy canvas are still as popular as ever for summer furniture. Tête de nègre, gray, shrimp pink, wine, olive tones and blues are the leading colors. However, any color is suitable so long as it is definite, vivid, harmonious,—and the material itself impervious to sun and tub.

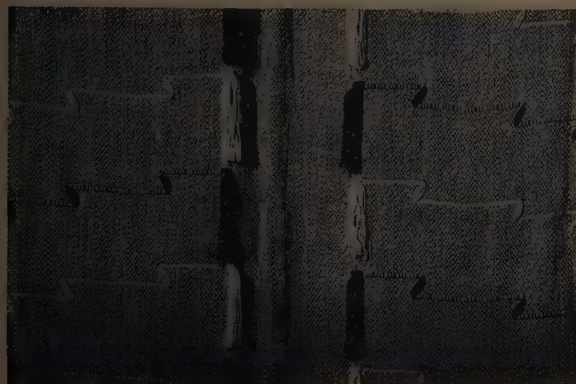
In looking forward to fall decorating one should keep an eye on the new mohair-like fabric of spun rayon which is capable of absorbing rich and vivid dyes. Also, there are opaque lacquer prints woven of a Du Pont rayon and cotton fabric, and antique satins subtly striped with rayon; both give really unusual and delightful effects.

BELOW AND AT TOP—A drapery material in rayon and metal, with gray background, the zigzag design and tassels in black and yellow. A novel fabric, distinctly modern in feeling, designed by Lili Berndt for the house of Berndt & Schacht, Handweavers.

RIGHT—The Mexican national dance, the Jarabe, is the inspiration for this cretonne print designed by Stanley Coventry. The vivid colors and the sense of gay movement in this pattern make it appropriate for summer homes. Johnson & Faulkner.

BOTTOM OF PAGE—A canvas material for outdoor furniture, sturdy, sunfast and tubfast. It is obtainable in many gay color combinations and also in a narrower stripe suitable for summer decoration. Johnson & Faulkner.

RIGHT, BELOW—A new water-resistant silk damask woven in shades of rose and putty gray. It was designed by Eugene Schoën and woven by Scalamanré. From the exhibition of American Industrial Art, the Metropolitan Museum.





HANDMADE book ends of maple or walnut for the country house or any Early American room. From The Josselyns.



SMALL tables for outdoor use are a must. These are sturdy, have gay tile tops, and you may stick the legs into the lawn. From The Mayhew Shop.



FOR your short-stemmed garden flowers, this white wicker holder. Tiny glass containers make all sorts of arrangements possible; the handle makes it easy to move. From The Mayhew Shop.

SUMMER TONIC

FOR hot and lazy weather, we prescribe a tonic—a tonic of new gadgets for the house. Not gadgets all, for some are too dignified to be so named. Better to say, new additions to the household that will make life pleasanter and more decorative. If you won't pamper yourself, at least give your guests a treat. Any new and original gadget is a sure conversation-starter.

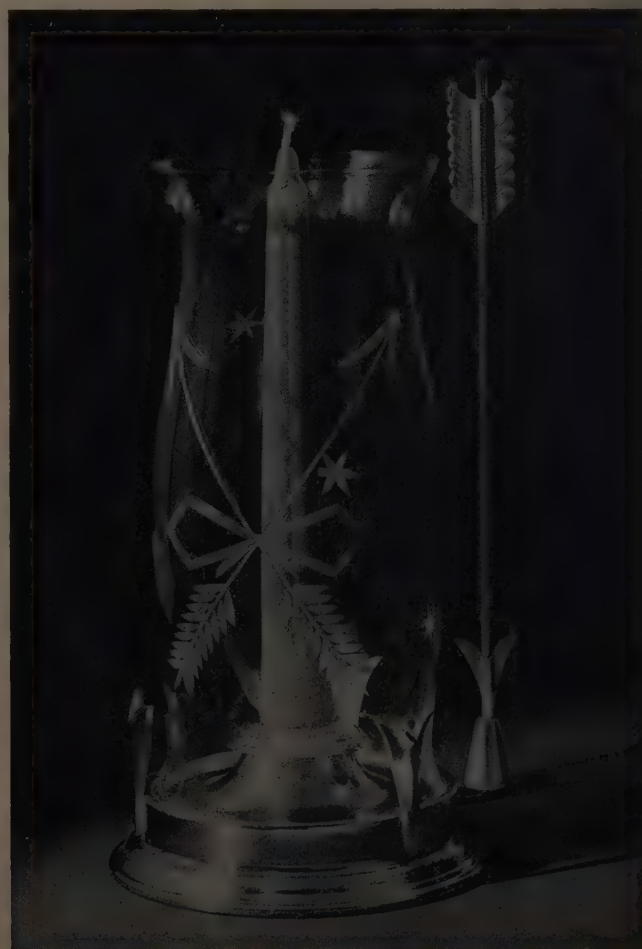
You may live in the most comfortable house in the world, but the time comes when familiar surroundings seem dull. It isn't necessary to upset the whole scheme of your home or even spend a lot of money to add that bit of zest—the lift that every woman gets when she buys a new hat.

Whether your tastes run to gay glasses for tall cold drinks, or practical sprinklers to freshen the lawn, you will find several things on these pages that you simply can't do without.

So treat your home and yourself to these summer accessories; they'll do wonders for warm weather morale.



A NEW idea for displaying your choicer blooms, vases of Lucite and glass in the form of musical notes. An airy decoration for your summer living room that is bound to be sure fire as a convenient conversation starter. From Du Pont.

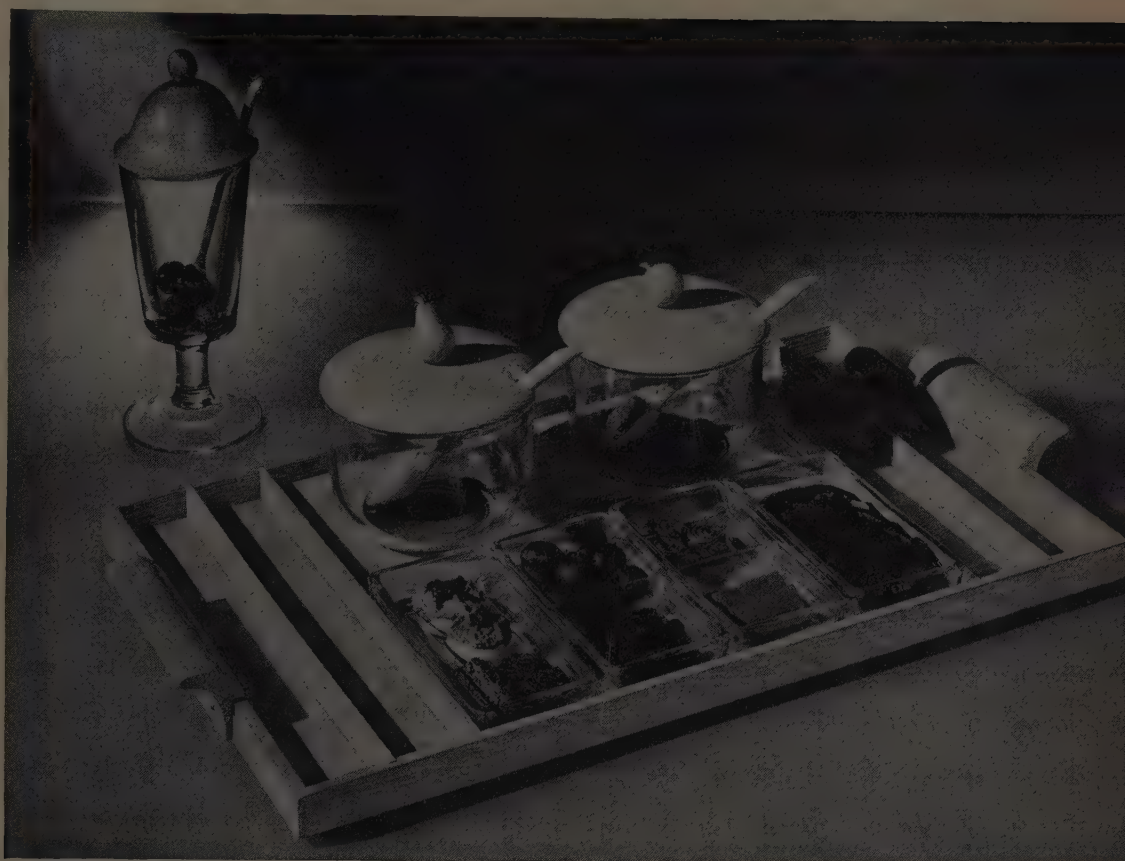


THIS hurricane lamp for outdoor dining comes complete with arrow snuffer. Pleasantly designed and modest in price, notwithstanding its seemingly elaborate character. From the Chase Brass & Copper Co.



AN old English coach lamp inspired the design of this unusual hurricane lamp. Black enamel with polished brass trim. A sliding ring in the base automatically raises the shade as it burns. Hammacher Schlemmer.

BELOW—A handsome Swedish supper or relish tray of pickled oak. Four glass relish dishes are included and two large bowls with wooden covers and spoons. The tall jar is for olives, carefully covered so the contents can't dry out. Hammacher Schlemmer.



THE trio of tulips below is a practical sprinkler for your lawn. When not in use, the base may be made to serve as a bird bath. Lewis & Conger.



LEFT—Highball glasses with decorations copied from authentic Audubon prints. At Pitt Petri.



A HASSOCK that does double duty. An informal extra seat, and a storage place for magazines and such. Saves many trips from lawn to house. Lewis & Conger.

A PATTERNED white organdy cloth is the background for the white and gold mottled dinner service, gleaming silver of delicate design and sparkling glassware. The compôte glasses have the new square bases and those for wine tall, substantial stems.

THE fruits of the field inspired the theme for china and linen designs below, and form the centerpiece of this colorful table setting. The cloth is appliquéd organdy, with silver in the old English gadroon pattern. The claret and champagne glasses have the new two-dimensional stems.



Modern American glassware by The Libbey Glass Company. Silver by The Gorham Co. Linen and china from Pitt Petri.

HOSTESS TABLES

These graceful modern forms offer fresh evidence of the world importance that the art of glassmaking in the United States is assuming. The clean sweeping lines of each piece stress the beauty of the glass itself without benefit of etching or engraving.

THE Embassy pattern in glasses for (left to right) water, parfaits, sherry, cordial, champagne, cocktails, burgundy and claret; the sherry decanter has matching glasses, the ashtray is agreeably streamlined and the Knickerbocker pattern is shown in glasses for sherbet, cordial, cocktails and water.



Still Life of an Idea

DOWN THROUGH THE YEARS, we have clung steadfastly to the one idea of making not the *most* whiskey in America, but the *best*.

This simple precept finds its fullest expression in the surpassing excellence of the Four Roses you buy today... a whiskey that is not only the finest Four Roses ever bottled, but, in our opinion, the most magnificent whiskey we, or anyone else, ever made.

Four Roses

WE SINCERELY BELIEVE FOUR ROSES IS
AMERICA'S FINEST WHISKEY





Scalamandr  Fabrics of Today are the Heirlooms of Tomorrow

SCALAMANDR  fabrics have been repeatedly chosen by fine arts museums all over America for exhibition as examples of the weaving art in its finest form.

In addition, wherever correctness and authenticity in period decoration has been of prime importance, such as in the restoration of Colonial Williamsburg, Va., Scalamandr  fabrics have been most frequently designated.

These facts are particularly gratifying since Scalamandre fabrics are produced, not for display purposes or as beautiful but impractical "show" pieces, but primarily for *use* in the home, as draperies, upholstery or trimmings. It is their purity and excellence in design, the high quality of the materials used and the superb craftsmanship of our weavers which is responsible for their selection as today's outstanding decorative fabrics.

To those discriminating persons who have insisted upon the use of Scalamandr  fabrics in the decoration of their homes, it is a source of pride to realize that the covering of a chair, or the draperies at a window, are not only of unrivalled beauty and quality, but are produced by a weaver who has been honored by fine arts authorities nationally for individuality and artistic excellence.

And just as you value the old tapestry panel or the fine bit of mellowed old brocade which has been a treasured possession of your family for generations past, so will future generations take pride in your Scalamandre fabric of today . . . the heirlooms of tomorrow.

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THE paper, by Du Four, in the drawing room is the rare "Monuments of Paris" design and the grate is an Adam piece.

THE DOGGETT HOUSE

(Continued from page 12)

cabinets of Crown Derby, Spode and Worcester decorate these walls and a hanging Sheraton cabinet full of old Meissen and Rotenburg china is a triumph of the craftsman's skill. Concave in form, it hangs flat against the turquoise wall over a Sheraton sideboard—with its veneered mahogany almost bow-shaped in its graceful curve. On a low chest is that Staffordshire figure of Benjamin Franklin with the name General George Washington inscribed below. This mistake has added considerably to the value of this particular figure as there are not many in existence. French flower prints are appropriately hung and those who care for detail are impressed by the beautiful brass locks on the doors. They likewise appreciate the small finely wrought brass chandelier over the Sheraton dining table, which evidently came from a Lady chapel as the Madonna is the central figure.

Now it is the box garden that makes a picture from every broad-silled window and which during garden week seemed to

relive the days of long ago; the ladies of Fredericksburg, in costumes of the period, walked up and down the paths and made patches of color vying with the early tulips and daffodils in their loveliness.

Mrs. Boggs, who is one of our real authorities on antiques, has done fine conservation work with the Doggett place, but her guidance has helped materially in the care bestowed on such national shrines as Betty Washington's house, Colonel Fielding Lewis' superb Kenmore and the Rising Sun Tavern of Revolutionary fame. Kenmore, also open to garden week visitors, was given rare glamour on a night when the moon was at the full, with its splendid rooms shown by candlelight, and to the music of harp and flute, the beaux and belles of Virginia in the costumes of their ancestors re-peopled it to create for a night an old familiar scene—George Washington's coach coming up from Mount Vernon and the General and his lady gracing the occasion. It was a charming illusion, more real than a movie.

THE DOG IN THE HOME

By ARTHUR ROLAND

JUST now I find myself in the position of a person entering a new and fashionable house and being delighted to observe that dogs have a definite place in the menage.

It reminds me, somehow, of my first visit to the home of Mr. and Mrs. James M. Austin in Old Westbury, Long Island. There were not only the Pekingese and griffons of Mrs. Austin, the smooth fox terriers of Mr. Austin and their daughter Madeleine and the Sealyhams of their daughter Betty, but also many others of various breeds, loved by them all. So many varieties were represented that family shows are actually held on the estate, with classes for all six variety groups. It was a canine paradise, with stars of the show strings being given the run of the house, joining in wild chases across the lawns after real and fancied squirrels and accepting, with the proper amount of reserve, the attention of visitors.

In this new home of mine I should like to hold some doggy salons — to gather congenial spirits on its breeze-swept porch or in front of the fire, depending on the season, with suitable glasses at hand, and just talk about dogs and their doings, problems that concern the average dog owner as well as those with show winners, and turn conversation to this or that breed.

It is my contention that no home really is complete without a dog—a view which such statistics as are obtainable indicate is shared by a substantial percentage of persons in this country. With a human population of more than one hundred and thirty million owning some eighteen million dogs, there is a dog for about each ten persons. For those who like toying with statistics, it can be added that since the average family is estimated to contain two and one-fourth persons, there are dogs for nearly one-fourth of the homes. Of course, that does not tell the whole story. There are many families, whose members, while feeling that their home is incomplete without a dog, leave that void unfilled. I am sorry for them and hope that they may gain some vicarious enjoyment out of joining my salon.

If I had the least mathematical talent, I could go ahead with statistics to figure out what percentage of the country's canine population is pure bred. That would involve taking litter regis-

tration figures from the American Kennel Club and coupling them with an estimate of the pure bred dogs which are not registered. I doubt very much, however, that the result would be very important, and certainly the mere suggestion of trying to do it finds me beyond my depth.

Whether you are sitting on top of the world or literally down in the dumps in a squatter's makeshift shack, you can count on the willingness of your dog to make out as best he can with what you can give him. All that he asks is kind words now and then, an absent-minded scratching behind his ears or an occasional pat to let him know that all's right with his world. God's in the dog's heaven any time he has those little attentions. And when his master really gets around to playing with him, throwing a stock or a ball, taking him into the woods and fields for a hunting expedition or just going for a walk, the canine heart shines right out of the expressive eyes.

It is not all give and no take. The most confirmed optimist, especially in these days, has his moments of doubt. The best disciple of the I-refuse-to-worry school sometimes finds his fingers tapping and his mind wandering to the question of what the future holds in store. It is a tremendous help, in times like this, to have your dog come over and nudge against you, saying as clearly as any mute animal can, "Don't you worry. I'm with you, no matter what happens." I know a number of persons who, during the recent lean years, have found surcease in taking more time from business worries to work with dogs. They have accomplished more in the shorter time given to their regular tasks than if they had spent their entire energy in trying to make things run more profitably.

That explains why so many people are dog lovers. It also explains why, if your dog is not all that you want him to be, the fault is yours and not his. Some dogs have a surprisingly large vocabulary and an almost uncanny way of sensing one's moods; but always theirs is the lesser mentality. If they jump up when you tell them to stay down, it is probably because when they first started hopping all over visitors you did not make them realize clearly just what you wanted.



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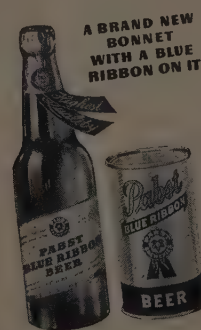
But brewing is a *natural* process, and Nature never yields two brews that are exactly alike even with the same formula

and strict scientific control. That's why Pabst goes to so much extra work and expense to bring together 33 separate brews in perfect blend—dictated by the Blue Ribbon formula.

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It's the BLEND that Betters the Beer

Try **Pabst Blue Ribbon**

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The 3 Hinges Your Home Heating Economy Hinges On

AFTER all, it isn't the fancy gadgets on the dash of your car that take you comfortably and economically over the road. It's the engine under the hood.

Same with your home heating.

You can easily become so attracted by the glib talk about so-called "air conditioning" and similar gadgets and lose sight of the fact that what you need is an economical, healthful sun-like heat, that's draftless and always gives you warm floors.

You must not forget to look under the hood.

There are three definite hinges upon which every economical, healthful, comfort giving heat must hinge.

Leave out any one of these hinges and your heat door sags and drags so to speak. There isn't room here to tell what those 3 basically important hinges are, but we have a booklet that does. It's called, "Several Ways Of Stinging Your Fuel Bill."

Send for it. Or just write and say: Send me the 3 hinges.

Burnham Boiler Corporation

Irvington, N. Y.—Dept. L
Zanesville, Ohio—Dept. L

WE DISCUSS HEATING

By L. W. C. TUTHILL

THERE was a time, not so long ago either, when for a woman to attempt having a say about what went into the downstairs—or basement—or for a man to venture an opinion on how the upstairs—or living room—should be was just plain not tolerated by either side.

If the goings on of the heating contraption in the basement, failed to deliver heat comfort upstairs, "someone heard about it." That one was the man. And he had it coming to him.

Happily for those of us men folks who prefer to live home, there has been a coming together of interests. The converting of basements into recreation rooms brought the woman downstairs—and off her high horse. With that downing she promptly became heat equipment conscious. A boiler ceased to be just an ogre of iron whose ribs had to be poked every so often, to make it behave. She saw that boilers were being attractively jacketed in pleasing colors. She found out there was a new order of things—that heating had not only become good looking, but automatic, that the traditional use of profanity was past tense.

In turn the men, now unafraidly speaking out loud about how the basement should be fitted up for attractiveness,

awoke to why the women folks had "taken on so" about radiators—the room they required, their unattractiveness.

Knowing full well the practicalness, economy and comfort of radiator heating, he of a sudden waked up to the fact that the women's objections had been right. Then it was he discovered that radiators were now not only reduced in size 40%, but had become decidedly good looking. So small were they that they could be tucked under the windows, between the studs, and be entirely out of the room.

One thing he had known all along was that radiator heat had a distinct and rather exclusive health and comfort advantage. His wife had spoken vaguely about convected and radiant heat. Thinking it was "just some of her woman's club prattle" he just looked wise, but failed to prove his wisdom. About then the building of a new home came to the fore. He woke up to the fact that friend wife was, so to speak, "all over the place." She had distinctly definite ideas of how-and-why things should be. She came close to knowing more about heating than he did.

She wanted a heat that had "sunlike qualities." The radiant kind that travels in straight lines and can not be diverted at all by drafts. The kind of heating that

THIS out-of-the-way radiator, replacing one three feet high, not only leaves the window clear, but makes for effectiveness.



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N EAT enough for upstairs, though its place is below, is this jacket for concealing the burner. Burnham Boiler Corporation.

while its rays were heating the floors and walls, the convected ones were rising to the top of the room and working down to meet the radiant ones. A fine efficient team working together and warming all parts of the room equally, not excepting the floor. Instead of being opposed to radiator heat, she had become its strong booster. She had awakened to the fact that only with radiator heating can you have the combination of the healthful sunlike radiant rays and the convected ones.

That started him finding things out. He became heating sensitive. Every home he went into, he did a lot of heavy looking around. He discovered that with the new warm water systems of heating, there were no blasts of hot air—that for some reason you felt the friendly comfort of it, but not its heat. He found out what his wife already knew, that there was scarcely any fluctuation in the heat. None of that objectionable all-on-or-all-offness of some heating. It was a gentle uniform automatic heat, to which you never had to give the least thought.

Up to this state of progress, he had kept rather aloof when his wife touched on the heating. But now he conceded to her intelligence and frankly suggested talking it over. The heating, that is.

Well, what did the two of them find out? They found out

that warm water heating had grown up—that it had everything required by their combined ideas of what a heating system should be. First off, they saw not alone the convenience, but the money to be saved—both in the initial cost and yearly operation. Particularly so in having the one boiler do two heating jobs—that of giving an ample uniform heat comfort and at the same time furnishing all the hot water needed for kitchen and bath.

This having all-year-around hot water from the one source would be accomplished by a copper tube heater, built right inside the boiler. No storage tank needed. No sediment. No rusty water. Such a method of supplying hot water they recognized as quite the last word. A great improvement and a decided economy advantage over having to run a separate hot water heater, as with any but radiator heating.

Now came the question of uniformity in heating. How could they be sure of that? This is what they found out. There were a number of warm water circulated systems that could be depended on. Some of them had only one pipe instead of the usual two, and it was considerably smaller than what was used on the old gravity or natural flow system.

They found that the burner or stoker was electrically connected to an aquastat that automatically kept the water in the boiler at a constant temperature, of let us say one hundred eighty degrees. The minute the temperature went below one hundred eighty degrees the aquastat at once turned on the oil, gas, or stoker and restored it. The water, it was evident, was at all times kept uniformly hot ready at a moment's call to answer the signal for heat, sent by the thermostat upstairs.

So it was that these two folks sitting around the table that night, figured it out that the one pipe, mechanically circulated warm water heating was the one for them. Then, more for talk's sake than anything else, he asked her what temperature she wanted the house kept. "Seventy-two" was the prompt reply. "All right. We'll set the thermostat at seventy-two."

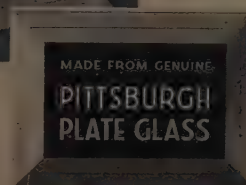
And this is how the automatics will take full charge. When the temperature goes below seventy-

(Continued on page 53)

YOU CAN COUNT ON PITTSBURGH MIRRORS TO DO THE TOUGH JOBS WELL



A HANDSOME mirrored fireplace, installed in a Cleveland, O. home, as designed by Architects Maier and Walsh.



W HEN you want to make a narrow room seem wider, a low ceiling seem higher, a dark corner brighter, or a drab area colorful, Pittsburgh Mirrors help you do it effectively. It's important that the mirrors you specify be of fine quality glass. And if they're made from Pittsburgh Plate Glass, they will be.

You have a wide selection of Pittsburgh Mirrors to choose from. Framed mirrors, Venetian and period styles, large structural panels for built-in mirrors, and Pittsburgh Copper Back Mirrors, specially protected against deterioration from atmospheric or climatic conditions. Pittsburgh Mirrors are available in flesh-tinted, blue, green (Solex) and water white (Crystalex) shades, as well as the regular Plate Glass tone. You can also specify gold or gun metal backing in place of the standard silver backing, if you desire. Write us for free literature. Pittsburgh Plate Glass Company, 2154 Grant Bldg., Pittsburgh.

WHEN YOU SPECIFY MIRRORS, make sure they bear this label. It assures you that the manufacturer has used Pittsburgh Plate Glass, noted for its polished beauty and perfect reflections. Let this label also be your guide to quality in specifying other articles made with Plate Glass.

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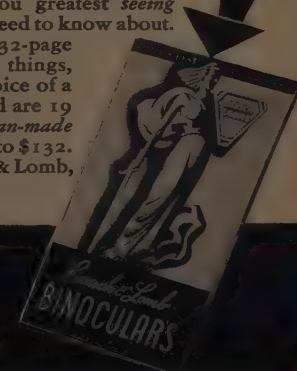
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By INA M. GERMAINE

Is your home a suitable background for the activities of your family? Your decorator can plan your home so that it will meet these requirements.

Does it express your individuality or it is entirely out of key with your personality? Your decorator will create the correct atmosphere for you.

Is there a room in which people do not linger? Your decorator will know what is wrong with that room and how to correct it.

There is no material thing which will bring such lifelong pleasure and satisfaction as a perfect home. Whether it is a simple country house or an elaborate city apartment, it should be so perfect and restful that it will bring you peace; so interesting that your guests will be charmed by it.

Inherent good taste and a familiarity with beautiful things are a decided advantage in decorating a home. But they are not quite enough. There are definite principles and laws of decoration which should be thoroughly understood and followed if your home is to be the warm and inviting place you want it to be.

Your decorator will approach your problems with sympathy and understanding. Every possibility for beauty and comfort will be developed. You will be spared the countless worries which you would be sure to meet if you tried to work without this expert guidance.

When you consult your decorator, you will be assured of the home for which you have longed: one which will meet the problems of your daily life. And this service will not be expensive. One mistake that you might make, if you tried to work alone, may cost far more than the decorator's services.

So when you furnish and decorate your home be sure to . . .

CONSULT YOUR DECORATOR

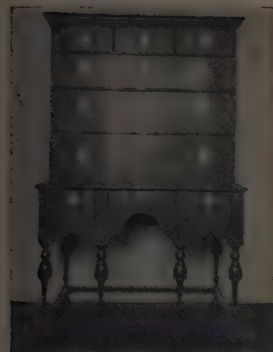


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This is not a game, but a serious question!

- Can you**—Quickly tell the period and country of each one of these chests?
 —Choose the correct room in the house for each?
 —Tell which could be used together in the same room?
 —Select the furnishings and accessories to harmonize with them?
 —Create a charming and correct room around one of these chests?
 —Give the right answers to these questions and the dozens of others that come up every day?



You must know about form, color treatment, and all decorative accessories. No matter how many rare pieces you may examine, or own, you can never hope to appreciate them intelligently until you know something of their origin and history.

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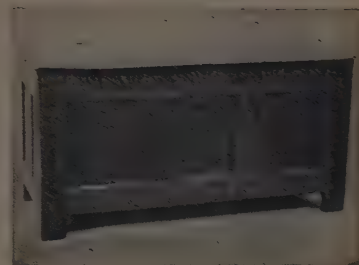
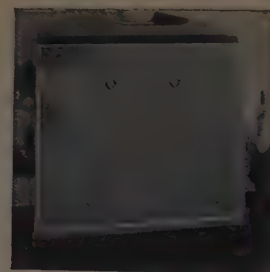
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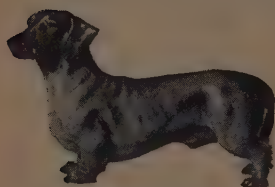
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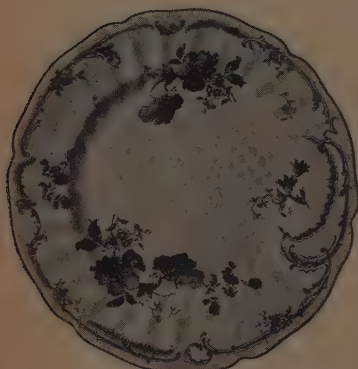
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Ginsburg & Levy, Inc.

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Left: one of pair white and gold lustres. 10" high, Pr., \$45.00; Center: one of pair apple green and gold lustres. 10" high, Pr. \$75.00; Right: one of pair old English crystal. 9" high, Pr. \$95.00.

LYMAN HUSZAGH
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Flowers for Pools

(Continued from page 23)

colors, white, yellow, pink, lavender and rose.

Much has recently been said of ladyslippers, and they are true treasures for a moist, woody, peaty pool margin. The showy ladyslipper (*Cypripedium spectabile*) forms the most striking clump of bloom, reaching two or even three feet in height, blooming late for a ladyslipper, usually in June. While the large "slippers" are more often rosy purple, a true bright pink form appears occasionally.

Ladyslippers are surface rooting, and the top six inches of soil should be a loosely rich compost of peat, leafsoil, sand, loam and stone chips or gravel. Set the clump so that the following year's buds are above the ground, as the entire family is very intolerant of any soil in the crowns.

The pool that partakes more of the rock garden than of the forest may well turn to the primroses and mossy saxifrages for dappled sun and shade; or to gentians, boykinia, parnassia for moister sunny margins; while those that do not receive seepage may choose rather generally from rock-garden plants.

Primula florindae is a reliable all around choice for a really wet place, fragrant, a good lemon yellow, blooming from late June often well into August, and reaching as much as four feet in height, though only about eight inches if grown dry. The many bells are carried in the cluster flower-head characteristic of the sikkim section. Another that does not fear even standing water in winter is *P. bulleyana* of the candelabra section, a deeper yellow, not quite so tall, and beginning its bloom about three weeks earlier. *Primula wanda* of the *Julia* clan is an entirely different type, rather indifferent to wet or dry conditions. It makes a good low edging, and tends to bloom through most of the nine months when the above mentioned varieties are not in flower. These three would make a good backbone planting for a moist margin that was to receive very little care. The English primrose (*P. acau-*

lis) and polyanthus could be added if desired, as well as the globular-headed violet Cashmir primrose that blooms in spring.

For a choicer planting use *Primula rosea* (not *P. japonica rosea*) from the Himalayas for earliest spring, followed by the taller moonlight primrose (*P. microdonta*) in both its yellow and violet forms, with the spikes of red-bracted violet *P. littoniana* in July. *Primula rosea* is an exquisite shade of rich pink just above the powdery, paly glaucous leaves. It relishes a very moist soil, really wet, while the other two need a higher placing, as they will not tolerate anything approaching bog conditions, particularly in winter.

While some of the large leafy gentians have their place in wilder plantings of considerable space, the big-trumpeted, small-leaved species are far more striking in the majority of gardens. All gentians are called blue; but here, too, considerable discrimination is necessary if we would have the true sapphire and cobalt that we associate with this family, and the added cambridge seen in Farrer's beautiful trumpets. That form of *Gentiana acaulis* known as *G. angustifolia* (Vill. not Michx.) blooms several times a year, particularly in spring; while Farrer's gentian is at its best in August and September, richly contrasted by the sapphire of *G. sino-ornata*, beginning about mid-September and carrying on. Give all mentioned plenty of leaf soil.

Among the drier rock flowers, androsaces, perhaps *A. chumbyi*, and the pasque flower cast beautiful reflections, while their colors are particularly harmonious.

Formal pools in general need far less marginal planting, for here the coping is frankly a coping; while the outlines of the pool are usually part of the geometrical design of the garden. This is particularly true when the pool is set in the grass panel or flagged terrace.

Sometimes with paving around the pool, climbing roses form both frame and colorful reflections farther back. It is well to choose new long-season roses.

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MIDSUMMER NIGHTS IN TOWN

THERE was a time when the question of where to go of a summer evening in New York had an easy enough answer. Coney Island—which became a part of the city so long ago as 1898—supplied it. There were no subways, nor automobiles. But, knowing nothing better, those who wanted to get away from the heart of town before or after sundown were content with the means of transportation at hand and there was much gathering at hotels now of the past.

Came at length the roof garden, as what proved to be an epoch-making endeavor to convince the town folk and the ever-increasing number of strangers within the gates that they might fare not so far and do quite well.

The pioneer roof gardens, old as Babylon in the main idea, were open to the sky and thus to the south wind from the ocean that is ever the saving grace of New York life in summer. And every advantage of space was taken. The one on the top of the second, and most imposing, Madison Square Garden was very large in area. Another roof garden which quickly became something for everybody to talk about was atop the Hotel Astor.

But on the metropolis the rains descend at what time they may. The Astor solved its own problem by partial covering. Pleasances that followed went further; they were made weather-proof. The Starlight Roof of the Waldorf-Astoria brought new enchantment to evening life high above the city streets when the present hostelry succeeded with greater glory the time-honored one on Fifth Avenue. More enchantment, each time with individuality, was provided by the Pierre, the St. Regis, the Ritz-Carlton and the Rainbow Room.

The Pierre roof garden looks down on not only the New World's "city of light" and the stretches beyond its two great rivers but over Central Park, with its fixed and moving illumination contributing a touch of Fairyland. That of the St. Regis, with its striking decorative effects, will have "Hands Across the Keyboards" with Gearhart

& Morley this month as well as the Hal Saunders orchestra. The Rainbow Room, about as high as one can go on the sky-line of Rockefeller Center, has a like all-around view still nearer the clouds. But these roof gardens and the Ritz-Carlton's are distinctive not merely for their outlook; they have decorative charms quite their own.

Back to earth, so to speak. And that, in this air-conditioned age, means back to coolness as well. Not far above the street level the hotel restaurants call with no uncertain voice those in quest of a happy combination of luxury and comfort for dinner and, often as not, dancing. The highly individual Persian Room of the Plaza is closed, save at the luncheon hour, until after Labor Day; but there is always the corner room, with its outlook on Central Park and Fifth Avenue to keep up the tradition of the house. Across the way, the Savoy-Plaza has a restaurant which unfolds a picture of unusual beauty the moment the door is passed through. In the café lounge John Buckmaster is replacing Hildegard. The Madison, too, attracts the eye while it appeals to the appetite and offers up-to-date entertainment in baroque decorative environment. The Ritz-Tower, again something different, is likewise a midtown convenience as well as pleasure.

In the night field the Stork Club is of its own kind; it is a reputation as well as a name. There is rumba, with the house musicians, for those who like dancing that way and, of course, Ernie Holst's orchestra. At Armando's the orchestra is a special feature and there always the entertainment is worth while.

As the name implies, the Divan Parisien has its French specialties. In particular its chicken Divan, which is served with a highly individual salad, and the novel strawberry à la pump.

The Champs Elysées emphasizes, and with good reason, breast of chicken Albert. And there is the dessert called Orientale, in which cherries and port are combined with ice cream.

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HEATING

(Continued from page 47)

two degrees the thermostat turns on the electric circulator, which at once starts noiselessly and rapidly circulating that one hundred and eighty degree water, through all the pipes and radiators. There is no waiting for the water to heat, because the aquastat has seen to it that it is always ready and waiting at this temperature. That is why we get instant heating.

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To give still quicker circulation to the warm water in the system, there are ingenious fittings that are placed between the radiator and the supply pipe. The use of these fittings is a comparatively new feature—one adding greatly to the economy, quickness and the uniformity of heating. There are also systems which have extra refinements in the form of controls worth your looking into.

What happens in summer? Will not the radiators get hot? Well, here is what happens. You recall that the thermostat controls the circulator—turns it off and on as heat is needed in your rooms. In the pipe carrying the water from the boiler to the radiators there is a flow check valve. That valve automatically shuts when the circulator stops. No warm water can get to the radiators. So, all summer, the aquastat will keep its eye on your hot water supply for kitchen and bath. It will turn on the burner or stoker just enough to keep you supplied with hot water at all times.

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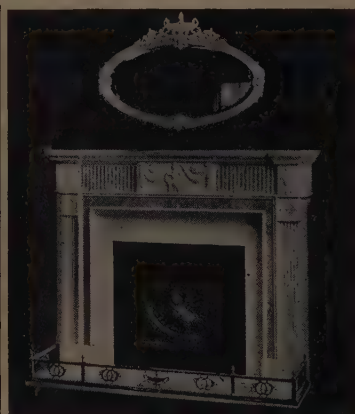
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tions in temperature. The case is of glass, so you may prove to yourself or sceptical friends just what goes on inside. This is one clock that won't fail you when a storm cuts off the electric current. At Ovington's, New York.

Eye Appeal

Summer has always been a trying season for women who don't feel properly turned out without mascara. Hot weather and active sports, including swimming, have made it almost impossible to keep it in its proper place. A real find then is Helena Rubinstein's new waterproof mascara—guaranteed to see you through hours of dancing, swimming or other exercise without a trace of smudge. For light-lashed women, or those who cry easily, this should be important for year-round use. The colors available are black, brown or blue.

Sailor's Haven

Yachtsmen will be glad to know that Abercrombie & Fitch have several new items to tempt them. One is a set of miniature international code flags, exact duplicates of the larger flags, but intended for use on small boats where regulation flags are far too big. They are all cotton and come completely equipped with ropes and toggles. A new compact radio marine compass should appeal to modern navigators. The set has seven tubes, is made entirely of metal and is small enough to transport easily. On the pleasantly luxurious side, is a new line of bath towels,



mats, and so on. The towels are heavy and white and are embroidered in red, white and blue. You may have crossed flags, the name of the boat or any other motif that strikes your fancy. Special order, of course, but a mighty handsome gift for your cruise host or hostess.

Powder Duster

TO display and protect your curios, this table of pickled mahogany with pig skin lining. Other woods and leathers to order. At Rena Rosenthal, New York.

For the congenital spiller of bath powder, a new little bath

aid recently introduced by Faberge—which they call a body duster. It looks for all the world like a large shaving brush, but one whose prystal handle contains a cartridge of fine scented powder. Just enough powder sifts through soft goat's hair bristles as you whisk it against your skin with no overflow to spill on the bathroom floor. Your choice of several perfumes and refills of powder are available in sets of four.

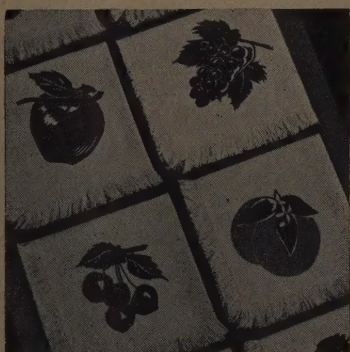


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A traveling gift, quite definitely on the practical side is a small bathroom drying rack for lingerie. The frame is of airplane aluminum and there are ten small clips of satinwood, each tipped in rubber — insurance against snagging delicate hose. The whole rack folds into a minimum of space, yet accommodates several pieces of lingerie. As a matter of fact, you'll probably buy another to use at home yourself. And back to travel again, don't forget La Vista sponges—those compressed little disks that turn into a full size wash cloth in water. They are out in new transparent packages, striped in blue to suggest miniature suitcases. Both from Lewis & Conger, New York.



GAY little napkins with hand-blocked fruit, a gift for your week-end hostess. From Anita Gardner

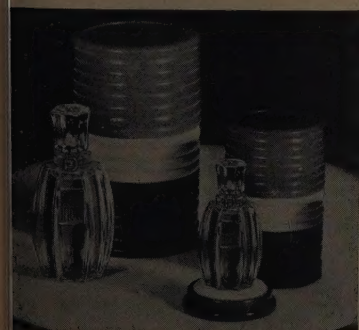
Bezique to Bread

From all reports, the old game of bezique has become popular in this country. The sets have been imported until recently, but the demand is large enough that Mark Cross is now having them made here. Counters and decks of cards are enclosed in a neat leather case, or you can buy either separately.

As a present for your week-end hostess, you will like their menu and marketing book. Half the perforated page is planned for the lady of the manor, or the housekeeper, to jot down the daily menu; the other half, for the cook to make out her marketing order. The book comes bound in your choice of eight colors and is reasonably priced.

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To guard your bank roll, Black Starr & Frost-Gorham show a bill clip that is handsome and amusing. The surface is smooth and flat, and on it they will engrave a facsimile of your name and address in your own hand-writing. A stamp in the corner hints returning it to its owner.



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THE PERSONABLE BOXER

(Continued from page 18)

some of the best Boxers now alive, says in what is easily the most thorough history of the breed that has ever been written that the advance of the Boxer in Germany began with the outstanding work it did for the army during the World War. "Yet," he adds, "it was not until 1925 and only after tremendous effort on the part of the German club that he was recognized officially as a police dog and began to take firm hold as a protege of the German public. It was nearly ten years later before America discovered the charm of his personality and his ability to wind himself around the heart-strings. Today he stands as one of our leading and still coming dogs." True enough; there were twenty-eight of the Boxers at the 1935 Westminster, whereas this year they were one of the few breeds to reach the one hundred mark.

From a careful study of early manuscripts, Mr. Wagner, in his book, "The Boxer," shows the hows and whys of the development of the Boxer, virtually as we know him today—from the one mastiff-type strain common among the tribes of Northern Europe before Caesar observed that "all Gaul" was divided into three parts. Even farther back, he says, there was a type of heavy-headed dogs with wide short muzzles which were used by the Assyrians when they "came down like a wolf on the fold." When Caesar's legions brought the Britannic dogs back to Rome, however, the northern type was found superior in combat to those which had been imported from Assyria through Greece. Thus the Boxer fans can take their place with those of other varieties to show that their dog, almost as they know him today, goes back to the Adam and Eve of the canine kingdom.

But enough of the dead past. Coming back to this day and age, it is Mr. Wagner, Mrs. William Z. Breed and her Barmere Kennels, Mrs. Harold B. Palmedo, and her Sumbula Kennels; Mr. and Mrs. Erwin O. Freund and their Tulgey Wood Kennels

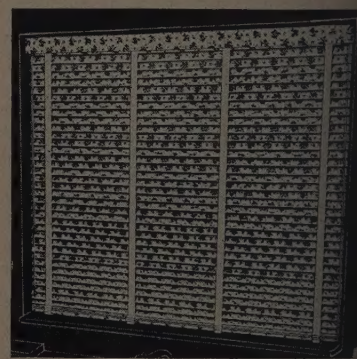
and other only slightly less prominent pioneers who must receive credit for making this country Boxer-conscious. The names above jump to mind when one mentions Boxers only because each of them brought over some of the greatest representatives of the breed that Germany has produced; has shown them extensively and thus enabled the public to see handsome specimens of the new variety going to the top at leading exhibitions.

VENETIAN BLINDS

(Continued from page 31)

pensive, few companies manufactured them and most of these only as sidelines.

Then came the 1933 Chicago World's Fair, showing the modern Venetian blind. Immediate public interest was awakened, and so great was the demand that established manufacturers could not begin to cope with orders; soon Venetian blind factories mushroomed up



As your room is, so may your Venetian blind be. Here, in this Artex creation, it is a gay chintz that is matched.

all over the country. Production was slow at first, and satisfactory material hard to obtain. Customers were forced to wait weeks for their orders to be filled, but still the public clamored for Venetian blinds.

While many established manufacturers were asking themselves if this was not just a fad, the public proved in dollars and cents buying-volume that Venetian blinds were here to stay.



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BIRDS OF A FEATHER

(Continued from page 15)

Guinea fowl and doves are ornamental birds also suited to the small country place. They may be kept under conditions approximating those for the ordinary variety of domestic fowl and may indeed be, and often are, kept as an adjunct to a farmyard. For the gentleman farmer and for one who dreams of "a chicken farm in the country," these birds may prove a pleasant and enjoyable recreation. It must not be forgotten, however, that these are not common barnyard fowl and that they may be as beautiful an addition to the ornamental flocks of the largest country estates as they are to those on a small farm. Doves, in particular, are traditionally the birds of the leisured country classes and their presence is certain to imbue the country acres with a particular, romantic charm.

On a larger place, the sportsman may stock his woodland with quail and partridge. Not so ornamental as the game birds, these do, however, add a note of spacious country living. For no country home without wild life of some sort has the reality of the great out-of-doors.

All these varieties may be obtained from one of the many reputable breeding farms throughout the country; and a wide choice of species is usually available at reasonable prices. It is important to remember, however, that birds of any sort require protection from predatory creatures of field and air: foxes, weasels, skunks, hawks and other birds of prey. As with migratory waterfowl, most states require permits for the keeping of such fowl as pheasants, quail and partridges. No Federal permit need be obtained, however, since these birds are not protected by the Federal migratory game laws.

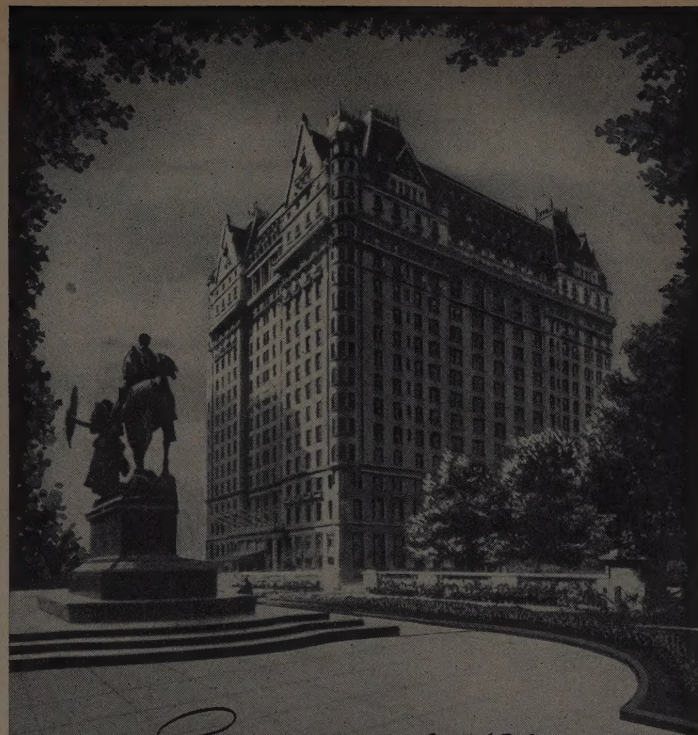
All ornamental species mentioned may safely be left out-doors in warmer weather, with the exception of doves; the latter require coops, which may easily be built by a local carpenter, or obtained through a sup-

ply firm recommended by the breeder. For cold weather, however, some shelter should be provided for the birds other than doves. An old barn or similar outbuilding will serve, as will any of the smaller buildings in which domestic poultry roost. Feeding likewise is only a seasonal problem; these species, for the most part, forage for themselves in pleasant weather, but during the winter must be taken care of. For advice on diet it is advisable to consult the breeder, since requirements may vary with climate and local conditions. Usually grain of various types will suffice.

As the owner grows more and more interested in his birds, he is quite likely to develop a collectors' mania and progress from the common Chinese, Mongolian, golden, Amherst and silver pheasants—which usually may be purchased for approximately ten dollars a pair—to such exotic varieties as the Impeyan pheasant, quoted by one breeder at two hundred the pair. Peacocks, which start at twenty dollars for two, do not range as high in price as pheasants; doves and guinea fowl are usually quite inexpensive. As a general rule the collector will find that the price increases with the rarity of the bird.

A flock of ornamental land birds, like the waterfowl discussed in a previous article in ARTS & DECORATION, is an attractive and valuable addition to the country place. The gardener, who finds such birds an important ally in his war against insect pests, the landscape architect, who prefers the proper birds in the proper bush, and all nature lovers agree that ornamental fowl form an essential part of the perfect country place. Try a few on yours.

The less ornamental ring-neck pheasant, partridge and quail will let you see less of them. But remember that whatever you do for them, even on a small place, is for a great cause—conservation.



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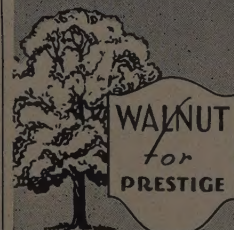
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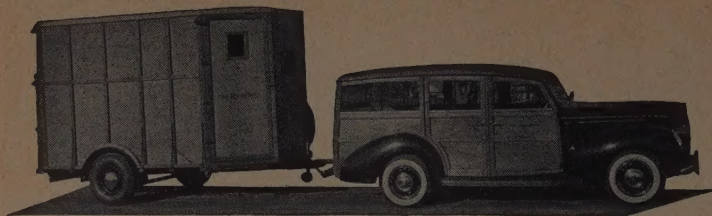
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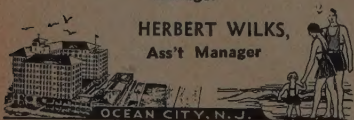
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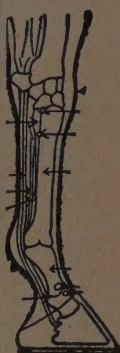
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COWS FOR LITTLE ESTATES

(Continued from page 26)

given, while the flavor is good.

As a rule, the small estate owner will wish to have a breed not too plentiful in the commercial herds, partly because he desires something not so commonplace and partly because cows in commercial herds are there because they give milk in bulk. This sort of man wants quality, not bulk. But the final choice is generally the result of balancing one thing with another, and no one who has the right stage on which to exhibit its natural graces should overlook the Ayrshire.

Lastly, there is another com-

ing breed in the hornless Red Polled cattle. Like all red breeds, this tends to give milk of superior quality. Its tested cows seldom drop under 4% and frequently go up to or even over 5% of butterfat. They are a safe breed to have grazing with brood mares or other valuable horses as there is no risk from horns. The Red Polled cattle look well in settings of broad, lush meadows or park-like landscapes. Another English breed and dual in type, this is easily available in the Central and Western parts of the United States.

SAN ANTONIO STAYS HORSE-MINDED

(Continued from page 29)

will inaugurate the season officially. Thereafter the customary drag hunts, cross-country rides, breakfasts, and so on. Miles of beautiful trails have been opened up for this new hunt club of twenty-eight charter members, its colors French blue piped with British pink. Captain Victor Alenitch, who is to be in charge of the hunting arrangements, was one of the Imperial Hussars in the Russia of another day. So it will soon be "gone away" mingling with "yippee, hi-yo-hi, hol"

But, after all is said and done, it is the friendly and informal attitude toward the horse that characterizes most strongly the city where, at the fair grounds in 1898, Theodore Roosevelt organized the Rough Riders. One does not have to find a stock and derby before getting into the saddle. A logical enough attitude at that: for not so many years have gone by since San Antonio and its environs were an important home of the traditional cowhand.

LIVING UNDER THE SKY

(Continued from page 17)

one charming terrace of this sort which was painted a lovely blue that matched the shutters of the house and provided a striking background for the white summer furniture.

Tile is another suitable finish. Used extensively in the Spanish and California patio, it is often seen with other types of architecture. In fact, the surface finish of any terrace will depend partly upon the architecture of the home, and partly upon the uses to which it will be put.

The variety of terraces in use today is unlimited. The house terrace described above is probably most popular. There are

garden terraces for sheer decoration; terraces beside the swimming pool or tennis court; picnic terraces and enclosed terraces where the children may play.

And don't forget the city dweller. The penthouse tenant pays dearly for his broad expanses of terrace. His neighbor, a few floors below, may have to be content with a small terrace, but the fact remains that apartments with any kind of outdoor space are seldom empty. Similarly, the ground floors of the older houses include former back yards that have been turned into charming garden terraces, the pride of their owners.